THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

June 29, 1991 *Newspaper $3.50*

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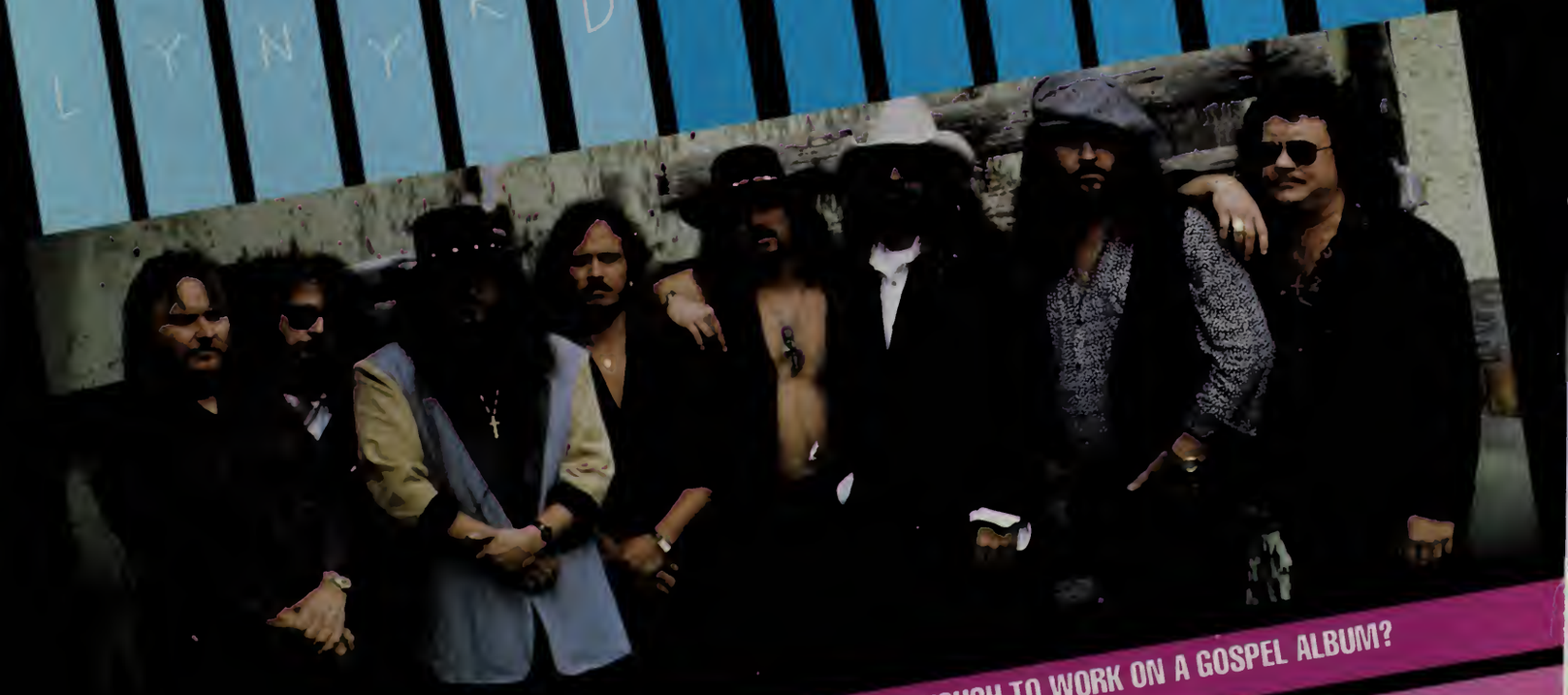

ISTEDDY RILEY "CHRISTIAN" ENOUGH TO WORK ON A GOSPEL ALBUM?

CONTROVERSIAL "B W P " RAP GROUP BAN IN L.A.

DIANNE REEVES & WYNTON MARSALIS AT THE PLAYBOY JAZZ FESTIVAL

JIMMY JAM & TERRY LEWIS NAMED R&B MUSIC SONGWRITER OF THE YEAR

HIGHLIGHTS OF COUNTRY MUSIC FAN FAIR

VOL. LIV, NO. 46, JUNE 29, 1991

CASH BOX

THE *MUSIC* TRADE MAGAZINE

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CASH BOX (ISSN 0008-7289) is published weekly (except Christmas week) by *Cash Box*, 157 W. 57th Street, Suite 1402 New York, NY 10019 for $180 first class. Copyright 1991 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to *CASH BOX*, 157 W. 57th Street, Suite 1402, New York, NY 10019.

Lynyrd Skynyrd

By Alex Henderson

TRAGEDY STRUCK IN THE LATE 1970S WHEN A PLANE CRASH CLAIMED the lives of key Lynyrd Skynyrd members, including Ronnie Van Zant. Followers of Lynyrd Skynyrd, which defined the southern rock sound with such AOR staples as "Sweet Home Alabama" and "Free Bird," wondered if the band would ever tour or record again. But in fact, after more than a few years off the scene, Lynyrd Skynyrd reemerged with a new lineup and ventured on a "tribute tour." Despite undergoing its share of personnel changes, the band has managed to maintain its distinct identity—a fact illustrated by *1991*, its first effort since signing with Atlantic Records. The phenomenal response the band received touring a few years ago led to the band's return to the studio and its current deal with Atlantic.

Lynyrd Skynyrd's current lineup finds original members Ed King (guitar), Gary Rossington (guitar), Leon Wilkeson (bass) and Billy Powell (keyboards) and Artimus Pyle (percussion) joined by newcomers Johnny Van Zant (who handles lead vocals, and is the brother of the late Ronnie Van Zant), Kurt Custer (drums) and Randall Hall (guitar). With this lineup, Lynyrd Skynyrd plans to embark on an extensive U.S. tour in Nashville on July 19.

1991 was produced by Tom Dowd, who also produced Lynyrd Skynrd's *Street Survivors* album of 1977. From "Southern Women," an ode to Dixie belles, to the powerful message song "I've Seen Enough," which decries a world of terrorism, senseless violence and homelessness, to such gritty rockers as "Smokestack Lightning" and "Backstreet Crawler," *1991* is pure Lynyrd Skynurd through and through—tough, unpretentious and honest. O

NUMBER ONES

POP SINGLE	POP ALBUM
Rush, Rush Paul Abdul (VIRGIN)	Niggaz 4 Life N.W.A. (PRIORITY)
R&B SINGLE	**R&B ALBUM**
How Can I Ease The Pain Lisa Fischer (ELEKTRA)	Niggaz 4 Life N.W.A. (PRIORITY)
COUNTRY SINGLE	**COUNTRY ALBUM**
The Thunder Rolls Garth Brooks (CAPITOL)	NoFences Garth Brooks (CAPITOL)
LOS ANGELES LATIN	**GOSPEL ALBUM**
Abriendo Puertas Jerry Rivera (SONY DISCOS)	Wash Me New Life Comm./John P. Kee (TYSCOT)
RAP SINGLE	**RAP ALBUM**
Ring, Ring, Ring De La Soul (TOMMY BOY)	Niggaz 4 Life N.W.A. (PRIORITY)

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TOP PRIORITY NEWS

Atlantic Records senior vice president/West Coast general manager Paul Cooper recently presented a check for $20,000 to Phyllis Magerman, co-chairwoman of the "Tropicana Night" Executive Committee, and Marianne McDonald, Ph.D., founder of The McDonald Center. Funds from the check, which was donated by the Warner Music Gorup, will go towards the underwriting of "Tropicana Night"—a fund-raising benefit for the Scripps Memorial Hospitals' McDonald Center for Alcoholism and Drug Addiction Treatment. The benefit, which will be held on August 24 in Rancho Santa Fe, will fund an Adolescent Long Term Treatment Facility. Shown from left to right at the check presentation are Marian McDonald; Paul Cooper; and Phyllis Magerman.

TO THE VICTOR GO THE TIN MACHINE: Japan's Victor Musical Industries, the record division of JVC, is launching Victory Music, a new subsidary label in the U.S. To be headed by **Phil Carson**, a 17-year Atlantic Records veteran, the label will be distributed by PolyGram. It is said to be the first time a major Japanese record label has set up its own U.S. operations. The first singings on Victor include **Tin Machine**, that **David Bowie** band whose first album was on EMI, and the reunited **Emerson, Lake and Palmer.** Tin Machine's album is due in September, with a world tour to follow, the ELP won't be around until next January. Also signed to the label: L.A.'s the **Apostles**, whose album debut, *Lost in America*, is due in September. Victor will specialize in rock, but, says Carson, "is expected to be involved with some of VMI's existing jazz, fusion and classical repertoire as well."

FORECAST: PARTLY SUNNY, CHANCE OF PROFIT: According to the latest communications industry forecast of investment bankers Veronis, Suhler & Associates, total recorded music spending will reach $9.5 billion in 1995, compared with $7.5 billion in 1990; a 4.8% compounded annual rise over the next five years. During 1985-90, recorded music spending rose by an annual rate of 11.4%. Unit sales, according to the forecast, will reach 1 billion by '95, growing by an annual rate of 3%, down from the 5.8% growth of the last five years. Other predictions: CDs will surpass cassettes in units sold and music videos will be the fastest-growing format over the next five years, with a projected annual growth rate of 20.3%.

THE GODFATHER PART II: According to Warner Bros. Pay-TV, which distributed it, *James Brown: Living in America* was a "solid success" on pay-per-view television, a format that has been less than kind to concerts. The Brown comeback is expected to achieve a 1% buy rate nationally, making it the third highest-rated such show, after performances by the **New Kids on the Block** and the **Rolling Stones**.

BAG IT: The RIAA tells us that the recording industry is "moving closer to finding environmentally friendly alternatives to the "6x12" CD longbox." Don't hold your breath: They're still studying alternatives and once one is picked, it's a year before it shows up in K-Mart.

JAM IT: *Global Jam* is not the name of a new Smucker's flavor: its the name of a new syndicated TV series which began airing June 1st. It airs live performance clips and it'll be around for 13 weeks. Radio Vision International is responsible... Also new to the airwaves is *Reflections*, a classic soul show debuting this week on Premiere Radio Networks.

BOOK IT: *Hit List: The Music Industry Reference Guide*, a book containing "over 8000 music industry contacts in 25 categories" is avaiable from Hit List Inc., 15 Gloria La., Fairfield, NJ 07006. We haven't seen it, but it costs a cool hundred bucks... In the meantime, Handel's *National Directory for the Performing Arts*, a two-volume affair, is set for publication by R.R. Bowker early next year.

CALL IT: Sire reports that they're pleased as can be with the success of their 900 number. A call to 900-999-SIRE may not be cheaper than a call to 900-BABES (it's a buck and a quarter a minute), but all of the company's proceeds go to benefit AIDS service organizations. What you get is what you'd expect: Tidbits about such Sire artists as (*gasp!*), **Madonna**, who recently ran a special safe sex message on the number.

ST. LOUIS IS IN THE HOUSE: **Steve Winwood** and special guest **Robert Cray** were featured at opening night at the Riverfront Amphitheatre in St. Louis on June 14. Riverfront Amphitheatre, a new concert facility, is co-owned by Contemporary Productions owners **Steven F. Schankman** and **Irv Zuckerman**. The venue is scheduled to present **Whitney Houston** on June 22, **Poison** on June 27 and **Guns N' Roses** on July 2.

ON THE NARAS TIP: **Michael Greene**, president of the National Academy of Recording Arts & Sciences (NARAS), is scheduled to address the issues affecting the music industry at the Entertainment Industry Conference, to be a held at the Beverly Hilton Hotel in Beverly Hills on June 21. Among the issues to be addressed are censorship, piracy and performance credit.

ON THE MOVE

McKeever

Phordresher

Bennett

Senegal

Dycus

Fried

Mitchell

■ **Motown Records** has appointed **Steve McKeever** senior vice president of A&R and general manager, announced Motown president/CEO **Jheryl Busby**—to whom McKeever will report directly. McKeever, who played a key role in the collaboration between **Stevie Wonder** and **Spike Lee** in the film *Jungle Fever*, is in the process of restructuring Motown's A&R department. And as general manager, one of his main duties will be laying the foundation for new ventures in home video, merchandising and publishing administration for foreign markets. ■ **Bill Pfordresher** has joined **Curb Records** as vice president, national pop promotion. Working out of Curb's main headquarters in L.A.'s Burbank suburb, Pfordresher will report directly to Curb vice president, promotion/A&R **Phil Gernhard**. A veteran of promotion, Pfordresher has worked with 20th Century, Atco, TK and most recently, **B&W Marketing/Wright Music Group.** ■ **EMI Records USA** has appointed **Bobby Bennett** national director, urban promotion, announced vice president, urban prmotion **Glynice Coleman**—to whom the New York-based Bennett will report. Before this appointment, Bennett was program director for Washington D.C.'s **WHUR.** ■ **Dessie Senegal** has been appointed to **Hollywood Records'** newly created position of coordinator of urban promtion. Senegal, who previously served in the Hollywood urban A&R department, will report to Hollywood senior vice president of promotion **Susan Romano.** ■ **Zoo Entertainment** has appointed **Chris Barry** Mid-Atlantic R&B regional promotions manager and **Clinton Harris** Southeast R&B regional promotions manager—announced **Jesus Garber**, vice president of R&B promotion. Before joining Zoo, Barry was Mid-Atlantic regional R&B promotions manager for **A&M Records**, while Harris most recently served as manager of **WBUL** in Birmingham, Alabama. Before that, Harris was a promotions manager for **Malaco Records.** ■ **RCA/Nashville** vice president of A&R Josh Leo recently announced the promotion of **Tabitha Dycus** to the position of director, A&R. Dycus, who has been with RCA for six years, previously held the position of Manager, A&R. Prior to joining the company, Dycus was co-owner and office manager of Pannin' Gold Music, a Nashville publishing company. Dycus' responsibilities include seeking new talent for the label as well as reviewing songs for artist recordings. ■ **BMI** has promoted **Mark Fried** to the post of senior director, writer/publisher relations. Fried, a six-year BMI veteran who initiated the licensing organization's college radio logging system, will be working with songwriters and publishers within the New York territory and organizing panels, workshops and seminars on BMI's behalf. ■ **Ken Sunshine**, who managed the ASCAP public relations department from 1980-89 before leaving to take a job in the administration of New York Mayor David Dinkins, has formed **Ken Sunshine Consultants** to advise on public relations, communications and event management. They are based at 2 W. 45th St., New York, NY 10036 (212-869-7210). ■ **BMG International** has promoted **Janice Soled** to A&R administrator; she will serve as administrative liaison between artist-manager-producer for BMG International repertoire and will be responsible for tracking recording budgets and preparing production parts and label copy. ■ **Claude Mitchell** has been appointed creative manager, East Coast for **EMI Music Publishing**, making him responsible for the exploitation of the EMI catalog. ■ **Esquire Records** has appointed **Billy Hendricks** to the newly created position of national promotions coordinator. The Philadelphia native, who will report to Esquire president **Arnie Orleans** from his Philly base, is a music industry veteran who worked with such labels as Buddah, Arista and MCA. ■ **Nina Kent**, formerly promotion coordinator for **EMI Records**, has been appointed regional manager, West Coast promotion for **Morgan Creek Records.** ■ **Melissa Meyer** has been promoted from associate manager, advertising to manager, national advertising for **EMI Records USA.**

CASH BOX CHARTS

TOP 100 SINGLES

POP • JUNE 29, 1991

#1 SINGLE: Paula Abdul

HIGH DEBUT: Bryan Adams #53

TO WATCH: Cher #35

			Total Weeks ▼	Last Week ▼
1	**RUSH RUSH** (Virgin 98828)	Paula Abdul	1	8
2	**I WANNA SEX YOU UP** (Giant 4-19382)	Color Me Badd	2	11
3	**UNBELIEVALBE** (EMI 50350)	EMF	5	11
4	**MORE THAN WORDS** (A&M 75021 75172)	Extreme	3	15
5	**LOVE IS A WONDERFUL THING** (Columbia 73719)	Michael Bolton	4	11
6	**POWER OF LOVE** (Epic 4-73778)	Luther Vandross	7	10
7	**LOSING MY RELIGION** (Warner Bros. 19392)	R.E.M.	6	14
8	**COUPLE DAYS OFF** (EMI 4639)	Huey Lewis & The News	8	10
9	**I DON'T WANNA CRY** (Columbia 38T-73743)	Mariah Carey	9	13
10	**HERE I AM (COME AND TAKE ME)** (Virgin 4-99141)	UB40	12	14
11	**PLACE IN THIS WORLD** (Reunion/Geffen 19019)	Michael W. Smith	18	9
12	**WALKING IN MEMPHIS** (Atlantic 4-87747)	Marc Cohn	14	13
13	**RIGHT HERE RIGHT NOW** (SBK 07345)	Jesus Jones	20	7
14	**STRIKE IT UP** (RCA 2794)	Black Box	16	11
15	**A BETTER LOVE** (MCA 1397)	London Beat	17	8
16	**LILY WAS HERE** (Arista 2187)	David A.Stewart Feat./Candy Dulfer	21	7
17	**WE WANT THE FUNK** (Interscope 98815)	Gerardo	15	9
18	**I LIKE THE WAY(THE KISSING GAME)** (Jive/RCA 1424)	Hi-Five	10	15
19	**RHYTHM OF MY HEART** (Warner Bros.4-19366)	Rod Stewart	11	16
20	**TOUCH ME (ALL NIGHT LONG)** (Polydor 879-4664)	Cathy Dennis	13	18
21	**THE DREAM IS STILL ALIVE** (SBK 07356)	Wilson Phillips	29	5
22	**I'LL BE THERE** (Atlantic 73889)	Escape Club	25	6
23	**P.A.S.S.I.O.N.** (Impact 54046)	Rhythm Syndicate	32	5
24	**FADING LIKE A FLOWER** (EMI 50355)	Roxette	30	3
25	**PIECE OF MY HEART** (Giant 4-19364)	Tara Kemp	33	6
26	**LOVE AT FIRST SIGHT** (A&M 1548)	Styx	19	13
27	**MIRACLE** (Arista 2222)	Whitney Houston	22	12
28	**SILENT LUCIDITY** (EMI 50345)	Queensryche	23	15
29	**BABY BABY** (A&M 75021 1549)	Amy Grant	26	19
30	**HERE WE GO** (Columbia 38T-73690)	C&C Music Factory	24	17
31	**EVERY HEARTBEAT** (A&M 7541)	Amy Grant	39	3
32	**I TOUCH MYSELF** (Virgin 98873)	Divinyls	27	17
33	**DOES ANYBODY REALLY FALL IN LOVE ANYMORE?** (DGC 19009)	Kane Roberts	34	10
34	**YOU DON'T HAVE TO GO HOME** (Mercury 878864-4)	Triplets	28	16
35	**LOVE AND UNDERSTANDING** (Geffen 19023)	Cher	42	3
36	**HOW CAN I EASE THE PAIN** (Elektra 4-64897)	Lisa Fischer	40	9
37	**NEVER GONNA LET YOU DOWN** (Columbia 38-73643)	Surface	41	7
38	**IT AIN'T OVER 'TILL IT'S OVER** (Virgin 4-98795)	Lenny Kravitz	43	5
39	**GYPSY WOMAN(SHE'S HOMELESS)** (Mercury 868 209-4)	Crystal Waters	46	6
40	**WHAT COMES NATURALLY** (MCA 45-1346)	Sheena Easton	31	14
41	**I'LL NEVER LET YOU GO** (MCA 53801)	Steelheart	45	9
42	**TEMPTATION** (Cutting/Atco 248)	Corina	59	4
43	**SEE THE LIGHTS** (A&M 1553)	Simple Minds	44	8
44	**JOYRIDE** (EMI 50342)	Roxette	37	18
45	**DON'T TREAT ME BAD** (Epic 34T-73676)	Firehouse	36	18
46	**LIFE GOES ON** (Capitol 44705)	Poison	50	7
47	**HIGHER THAN HOPE** (Epic 73788)	Daryl Braithwaite	51	6
48	**MORE THAN EVER** (DGC 24290)	Nelson	35	17
49	**SAVE SOME LOVE** (Arista 2153)	Keedy	38	15
50	**WRITTEN ALL OVER YOUR FACE** (Atlantic 4-87805)	Rude Boys	47	12
51	**(IF THERE WAS) ANY OTHER WAY** (Epic 4-73665)	Celine Dion	48	13
52	**DREAM LOVER** (IRS 13821)	Rebel Pebbles	52	11
53	**(EVERYTHING I DO) I DO FOR YOU** (A&M 1567)	Bryan Adams	DEBUT	
54	**SOMEONE** (Atco 73448)	Rembrandts	58	6
55	**WIND OF CHANGE** (Mercury 868 180-4)	Scorpions	67	5
56	**CAN'T FORGET YOU** (Epic 73864)	Gloria Estefan	60	4
57	**PART OF YOU, PART OF ME** (MCA 1358)	Glen Frey	49	8
58	**CRY FOR HELP** (RCA 2744)	Rick Astley	53	20
59	**I'VE BEEN THINKING ABOUT YOU** (MCA 53992)	London Beat	54	21
60	**WHAT A PRICE TO PAY** (A&M 75021)	Michael Damien	64	4
61	**SHE TALKS TO ANGELS** (Def American 4-19403)	Black Crowes	56	16
62	**THAT'S JUST THE WAY IT IS, BABY** (Atco 3532)	Rembrandts	57	21
63	**OOH LA LA** (Scotti Bros. 5282-4-SBS)	David Halladay	65	9
64	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 38-73706)	L.L. Cool J	63	7
65	**LOVE ON A ROOFTOP** (Elektra 4-64883)	Desmond Child	DEBUT	
66	**ONLY TIME WILL TELL** (DGC 19014)	Nelson	82	2
67	**CRAZY** (Sire/Warner Bro. 4-19435)	Seal	79	2
68	**KISSING YOU** (Qwest/Warner Bros. 4-19414)	Keith Washington	71	4
69	**DIRTY LOVE** (Geffen 14222)	Thunder	72	4
70	**COME AGAIN** (Warner Bros. 4-19408)	Damn Yankees	55	12
71	**VOICES THAT CARE** (Giant 19350)	Volces That Care	68	16
72	**HARD TO HANDLE** (Def American/Reprise 4-19245)	Black Crowes	89	2
73	**THIS TIME MAKE IT FUNKY** (Capitol 44699)	Tracie Spencer	73	5
74	**LEARNING TO FLY** (MCA 51482)	Tom Petty & The Heartbreakers	90	2
75	**MY HEART IS FAILING ME** (SBK 07342)	Riff	62	15
76	**MY BODY SAYS YES** (Arista 2224)	Titiyo	81	4
77	**SUMMERTIME** (Jive/RCA 1465)	D.J. Jazzy Jeff & The Fresh Prince	DEBUT	
78	**MOVE RIGHT OUT** (RCA 2839-4)	Rick Astley	80	3
79	**NIGHTS LIKE THIS** (Virgin 4-98798)	After 7	84	2
80	**SUNRISE** (Mercury 868414-4)	The Triplets	DEBUT	
81	**YOU'RE LOVE** (Elektra 64894)	Keith Sweat	83	3
82	**ONLY A HEARTBEAT** (Charisma 98787)	T'Pau	86	3
83	**SURRENDER** (Mechanic/MCA 54105)	Trixter	87	2
84	**CAN YOU STOP THE RAIN** (Columbia 38-73745)	Peabo Bryson	88	2
85	**PERFECT WORLD** (Giant 4-19249)	Alias	DEBUT	
86	**TOO MANY WALLS** (Polydor 867134-4)	Cathy Dennis	DEBUT	
87	**JUST LIKE YOU** (EMI 50356)	Robbie Nevil	DEBUT	
88	**MONSTER** (Reprise/Warner Bros. 4-19262)	Fred Schneider	DEBUT	
89	**LOVE OF A LIFETIME** (Epic 73771)	Firehouse	DEBUT	
90	**3 A.M. ETERNAL** (Arista 2230)	KFL	DEBUT	
91	**PEOPLE ARE STILL HAVING SEX** (Smash/Polygram 879 666)	LaTour	61	11
92	**YOUR'E IN LOVE** (SBK 19729)	Wilson Phillips	69	21
93	**SADNESS PART 1** (Charisma 4-98864)	Enigma	70	20
94	**LIFT ME UP** (Arista 2218)	Yes	66	7
95	**HOLD YOU TIGHT** (Giant 4-19458)	Tara Kemp	74	24
96	**DANGEROUS** (Capitol 44700)	Doobie Brothers	78	6
97	**COMING OUT OF THE DARK** (Epic 34T-7366)	Gloria Estefan	76	23
98	**BITTER TEARS** (Atlantic 87760)	INXS	75	13
99	**IT'S A SHAME(MY SISTER)** (Warner Bros. 4-19515)	Monie Love Featuring True Image	77	12
100	**HOW MUCH IS ENOUGH** (Impact/MCA MCACS-54028)	The Fixx	85	15

The square bullet indicates strong upward chart movement

MUSIC REVIEWS

By Alex Henderson And Bryan Devaney

■ **GLADYS KNIGHT:** "Men" (MCA CD45-1463)

As high-tech and contemporary-sounding as "Men" is, a Pipless Gladys Knight doesn't forsake the blues and gospel (which is the R in R&B) elements that have made her so engaging a soul singer for the last 30 years. Like "Lovin' On Next To Nothin'" and "Love Overboard," the infectiously funky "Men" finds Knight changing with the times while staying true to herself.

■ **D.J. QUIK:** "Tonight" (Profile PCD-7338-DJ)

The "devastating" DJ Quik has just released the second single from his gold debut album *Quik Is The Name*. "Tonite," already following in the success of his first single, "Born And Raised In Compton," is a making this 19 year old DJ, hardcore rapper, producer and arranger a nationwide favorite. "Tonite," smoothly put together with a slight touch of R&B, has a sound that will attract R&B fans but is "street" enough for rap fans.

■ **A QUEST FOR LIFE:** "Baby Don't Stop Me" (Niki 10001)

A Quest For Life is an energetic, Kingston, New York-based group consisting of Tony Banks, originally from Buffalo, New York, and known as one of the top guitarists on the East Coast; Lavren Brodhead, a vocalist from Kingston, New York who has a background of gospel music and Peter Martin of Trinidad, W.I. is the percussionist.

■ **CHER:** *Love Hurts* (Geffen FEFD-24369)

As slick and commercial as the pop and pop-rock presented on *Love Hurts* is, Cher keeps things edgey with her gutsy, passionate singing. Especially strong are "Fires Of Eden," a song previously recorded by Judy Collins that Cher approaches much more aggressively; "Save Up All Your Tears"; the power ballad "I'll Never Stop Loving You"; and "A World Without Heroes."

■ **ANTHRAX:** *Attack Of The Killer B's* (Island 422-848 804)

With *Attack of The Killer B's*, Anthrax shows itself to be among the most creative units in the thrash metal genre. Among the highlights are a headbangin' remake of Public Enemy's "Bring The Noise" featuring Chuck D and Flavor-Flav themselves; "Startin' Up A Posse," a humorous yet incisive attack on censorship incoporating the music from *Bonanza*.

■ **KOOL MOE DEE:** *Funke Funke Wisdom* (Jive/RCA 1700-2)

James Brown samples and lyrics about "sucker MCs" are quite prevalent on Kool Moe Dee's fourth solo album, *Funke Funke Wisdom*. While there isn't much social commentary *a la* "Pump Your Fist" or "Wild Wild West" on the CD, there are plenty of attacks on fellow hardcore rapper L.L. Cool J—who Kool once again challenges to a microphone battle.

■ **SIOUXSIE & THE BANSHEES:** *Superstition* (Geffen GEFD-24387)

Siouxie & The Banshees, veterans of the new wave era, keep things eerie and quirky on their latest pop-rock offering *Superstition*, an 11-track CD. Nonetheless, the material is certainly more accessible than much of today's "alternative" music. Among the CD's strongest tracks are "Fear (Of The Unknown)," "The Ghost In You," "Shadowtime" and "Silver Waterfalls."

■ **SPYRO GYRA:** *Collection* (GRP GRD-9642)

GRP looks back on the 12-year recording career of jazz-fusion band Spyro Gyra with the retrospective *Collection*. Among the previously released songs included on the 14-track CD are "Morning Dance," "The Unknown Soldier," "Incognito," "Mallet Ballet," "Para Ti Latino," "Harbor Lights" and "No Sungo."

■ **GENE RICE:** *Just For You* (RCA 3159-2-R)

That soulful Philadelphian Teddy Pendergrass is the most obvious comparison on soul singer/songwriter Gene Rice's *Just For You*. A highly expressive and passionate vocalist, Rice sings in the classic I-wanna-testify style Pendergrass used so effectively on "Close The Door" and "Turn Out The Lights." The production of Stan Sheppard and friends on such romantic slowjams as "You're Gonna Get Served," and "It's Too Late."

■ **THE REBEL PEBBLES:** *Girls Talk* (I.R.S. X2-13076)

Somewhere between The Go-Gos and The Bangles lie The Rebel Pebbles, a foursome consisting of Rachel Murray (lead vocals, harmonica), Karen Blankfield guitars, vocals), Robin Fox (bass, vocals), Cheryl Bullock (drums, percussion, vocals). Much of the pop-rock the flygirls' delvier on *Girls Talk* is fun and high accessible—especially "Dream Lover," and "Groovy Love."

■ **MINT CONDITION:** *Meant To Be Mint* (A&M 28968 1001 2)

Producer Jellybean Johnson has unleashed his newest project on the Perspective/A&M label, *Mint Condition*, whose premier album, *Meant To Be Mint*, is an R&B/funk-styled album that has a sound unlike most of the Teddy Riley copy-cats that are floating around the music industry today. Mint Condition displays hit material on songs like "Are You Free," and "True To Thee."

■ **WORLD ENTERTAINMENT WAR:** *World Entertainment War* (Popular Metaphysics/MCA MCAD-10137)

Listening to World Entertainment War's self-titled 20-track CD, one thinks of everyone from Jefferson Airplane to The B-52s to Prince—the 20-track CD is that eclectic. Edgey and unpredictable, WEW's pop-rock incorporates elements of soul, funk, reggae, rap and metal.

PICK OF THE WEEK

■ **NICEE:** *Wake Up Call* (In Beat 1001)

This week's Pick Of The Week is Deonca Brown, a.k.a. Nicee, with her debut single, under In Beat Records, titled "Wake Up Call." Originally starting out as a very young actress, Nicee has played parts in various movies, commercials, television shows and participated in many other projects. Branching her career off in many different directions, she has one thing on her mind—and that is success. Being the daughter of Kenji Brown, lead guitar player and vocalist from Rose Royce, her talent and interest in music runs in her family. "Wake Up Call," Nicee's uptempo dance song has four different versions included on the single the freestyle-dance mix, house vocal mix, 808 kicking drum mix and the club dub mix. A sure hit for the top 40 radio stations and clubs.

LOOKING AHEAD

POP • JUNE 29, 1991

1.	**I CAN'T WAIT ANOTHER MINUTE** (Jive/RCA)	Hi-Five
2.	**MOTOWN/PHILLY** (Motown)	BOYZ II MEN
3.	**BLIND FAITH** (Columbia)	Warrant
4.	**LET THE BEAT HIT 'EM** (Columbia)	Lisa Lisa & Cult Jam
5.	**MAKE OUT ALRIGHT** (Virgin)	Divinyls
6.	**LOVE GETS ROUGH** (East West)	Troy Newman
7.	**THERE SHE GOES** (London)	The La's
8.	**SHAKE IT** (Delicious Vinyl)	Jesse Jaymes
9.	**SUMMER VACATION** (Hollywood)	The Party
10.	**LOW DOWN AND DIRTY** (Atlantic)	Foreigner
11.	**CAN I CALL YOU MY GIRL** (Headliner/RCA)	P.C. Quest
12.	**LOVE DESIRE** (Columbia)	Sandee
13.	**WISHING ON THE SAME STAR** (Arista)	Keedy
14.	**ELEVATE MY MIND** (4th & B'Way)	Stereo M.C.'s
15.	**THINGS THAT MAKE YOU GO HMMM** (Columbia)	C&C Music Factory

INDUSTRY BUZZ

EAST COASTING

By Lee Jeske

Marc and Ann Savoy

BLANK SCREENS: For more than two decades, filmmaker **Les Blank** has been turning out an impressive series of documentary films, most of them focusing on some odd aspect of Americana, many of them focusing on music, seven of them—including his latest, *Marc and Ann*, which will be shown on PBS' *P.O.V.* series this week—focusing on the music and food of Louisiana, six of those about Cajuns.

"I went to college there, at Tulane in New Orleans," says Blank. "And while there I was exposed to the traditions of the streets: the second-lining during street parades, the Mardi Gras traditions.

"I heard about Cajuns, but didn't get to know them very well. And over one weekend I went to one of their dances, at a time when there weren't Cajun records or Cajun radio shows. I was very fascinated with the people, music, lifestyle.

"After I'd gone to California and learned filmmaking and started making independent films, I decided to make a film with Cajuns. I went back in 1970 and made *Spend It All*.

"I ended up only shooting the white aspects of the culture, and I applied for money from the National Endowment of the Arts, who gave me a little bit of money to do a film on the black French speaking community as well. I did *Dry Wood*, about **Bois Sec Ardoin** and *Hot Pepper*, about **Clifton Chenier**.

"Then I thought I was done for a while, but **Chris Strachwitz** wanted to make a definitive film on Cajun, Creole and zydeco music, and he asked me if I'd help him do that. So I spent a couple of years off and on doing that project, which was *J'ai Ete au Bal*. While I was doing that, I also did a film on Cajun cooking, using Marc Savoy, who was in my first film and who's also in *J'ai Ete au Bal*."

Marc Savoy, who plays—and makes—Cajun accordions, and his wife **Ann**, who plays guitar and sings and who wrote a wonderful book about Cajun music, are the subject of the new film. It, like all of Blank's films—including *Garlic Is As Good as Ten Mothers*, about the greatest clove of all; *Burden of Dreams*, about the making of **Werner Herzog**'s *Fitzcarraldo*; *Gap-Toothed Women*, about, right, gap-toothed women, and his many music films—are available on video through Blank's own Flower Films & Video, 10341 San Pablo Ave., El Cerrito, CA 94530.

Blank has just finished a film capturing a busload of American tourists in Europe and is working on one on environmental activism. Then he is thinking about another place with a unique musical culture: Trinidad.

"I went to Trinidad over Carnival, purposely looking to see what I could find and make a movie of. I found very congenial people who were laid back, enjoyed one another and enjoyed having a good time. They like their music, and the politics involved in their calypso tradition is very fascinating: they express their feelings about the government or about social relations, personal relations, life goals or anything."

Now, says Blank, he just needs to find the money. One thing that's certain: the resulting film will be rich with humanity, a Blank trademark, and will probably leave the viewer with some sense of elation, which is no accident. Blank likes celebration.

"Well, if I'm going to concentrate my energies and take my time to do something," he says. "I'd rather do something that's pleasant and enjoyable. It's sort of a selfish motivation. If I had my choice, I'd rather do a celebration than cover a disaster."

POINTS WEST

By Alex Henderson

DIANNE REEVES, WYNTON MARSALIS AND DIZZY GILLESPIE were among the highlights of the 13th Annual Playboy Jazz Festival, held at The Hollywood Bowl on June 15 and 16. Reeves opened her set with some African-influenced vocalizing before tearing into "Sky Islands," a fusion number blending Earth, Wind & Fire-ish soul sensibilities with uninhibited jazz vocalizing, and then applying her impressive vocal range to mainstream jazz interpretations of the pop standards "How High The Moon" and "For All We Know" (which Reeves dedicated to **Stan Getz**) as well as more R&B-oriented material. Some "purists" in the audience grumbled that Reeves should stick with mainstream jazz, but the fact is that she gave 100% to everything she embraced, be it straight ahead-jazz, fusion or R&B.

Marsalis' set illustrated his growth as a soloist. While the trumpeter once sounded very much like **Miles Davis** circa *ESP*, his sound has become bigger and brassier—an approach that worked well on post-both originals and a captivating reading of the standard "Starlight." Marsalis' set ended on a high note, so to speak, when he surprised the audience with some Dixieland—literally inspiring dancing in the aisles.

While Gillespie's trumpeting isn't as aggressive as it once was, the bop master has hardly "lost his chops" as some are claiming—his more subtle solos proved that he still has plenty of feeling. Diz & His Latin-oriented **United Nations Orchestra** delivered a fiery, rhythmic set that underscored his long-time love of Afro-Cuban music. Things got hot—*real* hot—on such classics as "Tin Tin Deo," "Manteca" and Diz' signature song "Night In Tunisia."

Other jazz highlights of the festival included some groovin' soul-jazz by organist **Jimmy McGriff**; some hard post-bop by **The Harper Bros.**; and some thoughtful fusion by **The John McLaughlin Trio**. As fluffy as **Spyro Gyra** can be at times, the fusion outfit was edgey and interesting on Latin-inspired pieces such as "Del Corazon" and "Para Ti, Latino." And speaking of *musica latina*, Cuban immigant **Arturo Sandoval** spared no passion during his scorching Latin-fueled set.

Some complained about the Festival's abundance of artists you *won't* find in the jazz bins, such as **Ray Charles, The Neville Bros., Tower Of Power, Ruth Brown** and **Miriam Makeba**. "Do non-jazz artists belong at a jazz festival?" is a question this year's Playboy Jazz Festival raised. The complainers had a point—for every non-jazz artist included, a Benny Carter, a Milt Jackson or a Lionel Hampton is excluded. Still, the amount of *soul* those non-jazz artists projected made it hard for this listener to complain too much.

That same weekend, **The Black Crowes** headlined the Greek Theatre. But for yours truly, it was a jazz thang with a touch of soul.

GETTIN' ON THE GOOD FOOT: The man who did so much to revolutionize the music of the last 30 years, James Brown, showed that he hasn't slowed down a bit when he headlined L.A.'s Wiltern Theatre on June 10 for what was both a concert by and a tribute to The Godfather. The event marked his first L.A. show since his release from prison. After brief performances by **MC Hammer; Bell Biv DeVoe**, who were introduced by **Malcolm Jamal Warner; En Vogue**, who were introduced by **Gladys Knight; Al B. Sure!**, who was introduced by **Quincy Jones; Kool Moe Dee; Tone Loc; The Boys, who were introduced by Sherman Hemsley; C&C Music Factory**, which was introduced by **Blair Underwood**; and **Darcus**, The Godfather took the stage. Brown opened with "Livin' In America" before turnin' the mutha out on "Sex Machine," "I Feel Good," "It's A Man's World," "Gonna Have A Funky Good Time" and "Get On The Good Foot." Proving that he still The Hardest Workin' Man In Show Business, JB showed the crowd what a *real* R&B show is like. Other celebrities in attendance included **Little Richard** and **Bootsy Collins**.

WALK ON THE ROCK SIDE: Seven drummers were scheduled to be inducted into Hollywood's Rock Walk on June 18: rockers **Jon Bonham, Ginger Baker, Keith Moon, Alex Van Halen** and **Carmen Appice**, and the late jazzmen **Buddy Rich** and **Gene Krupa**. Appice, Baker and VanHalen were to place their handprints in cement on Sunset Boulevard, while Bonham, Moon, Rich and Krupa were to be honored posthumously.

INDUSTRY BUZZ

ALTERNATIVE TO POP

By Paul Dewitt

The Psychology Of Business Relationships! Just Where Do I Stand?

IT'S BEEN SAID THAT PEOPLE NEVER FORGET A FIRST IMPRESSION. Well, maybe not. But in this business, we should at least try.

The major difference in the music business, compared to other businesses, is the fact that there's so much talent. I'm not just talking about artist talent either. After all, in what other business can you look around yourself in the office and see so many musicians, performers, producers, engineers, and songwriters sitting there at their desks doing office work?

It's hard to keep our impressions of people from becoming what that person's job title or social status is, versus **who** they are. Instead of giving someone respect right from the start, we tend to tailor our attitude according to that person's position or their credits. One example might be the difference with which we treat the secretary or mail-room person as compared to our boss. Or on a more subtle level, we might think nothing of ignoring the janitor as if he/she doesn't exist. But the people whom these attitudes are being thrust upon must be overcoming these impressions. Otherwise, we wouldn't have these success stories of label presidents who started out in the mail-room.

Now if you're the president of a big record label, you might be saying to yourself, 'Why shouldn't I be treated with greater respect than everyone else? After all, I am the president!' While this may be true, you might want to consider that someday, you may be passing your position on to someone else who used to run errands for you, but worked their way up through the ranks. It can be quite uncomfortable trying to change your relationship with someone after years of 'attitude build up.' If we could get into the habit of treating all people with the equality they deserve, we wouldn't have so many obstacles to overcome in the future.

Another aspect of our business relationships is "our credits." I once heard someone say, "You're only as good as the last project you did, and if it's been more than a year since then, it's been forgotten and you ain't worth squat." This attitude implies that we're all worth nothing unless we've got something happening **right** now that we can brag about. How pathetic! It would give us all just a little more dignity if we valued ourselves as human beings, and not just for what we **do** in life. If we judge others by their credits then, deep inside, our self-esteem is being based on our credits. What a roller-coaster ride this can be to our psyche.

So remember, whether someone is introduced to you as a tuba player or a janitor, they might become a label president someday, and you might end up working for them. We should try not to base our opinions about others or ourselves on our credits or job title. In this business, we're not doctors saving lives or scientists finding cures. No, we're just talented business people here to provide temporary entertainment for a stressed out world.

ALTERNATIVE ROCK NEWS: Last Tuesday night at the infamous Hong Kong Cafe in L.A.'s Chinatown, **Triple X Records** hosted their release party for the debut of **Celebrity Skin**. The band didn't perform, but there were Oriental dancers, lots of Chinese food, and about 200 of the most colorful people on Earth.

"Tune In, Turn On, Burn Out" to **Sisters Of Mercy, Public Enemy, Gang of Four,** and **Warrior Soul** as these four diverse acts hit the road on an extravaganza tour this summer.

CD REVIEWS

■ **PERE UBU:** *Worlds In Collision* **(Fontana/PolyGram 848564-2)**

Now this is really different! Especially if you've never heard Pere Ubu's lead vocalist, David Thomas. But that's not all. There's lots of texture changes between songs that keep the album from getting ear weary. It also helps that each song has a different groove. I liked the quirky lyrics on "I Hear They Smoke The Barbecue" and "Turpentine." But the songs "Oh Catherine," "Goodnite Irene" and "Worlds In Collision" have the most radio potential.

■ **EMF:** *Schubert Dip (EMI CDP-7-96238-2)*

Charting at #12 this week on the Pop album sales charts is alternative rock band EMF, who's single "Unbelievable" was getting air-play on Alternative Rock radio as far back as December 1990. I'm glad the band didn't stay underground. I like the combination of guitars and keyboards, as well as the solid grooves their music has. James Atkin's whispering style of vocals add passion to an otherwise old standard of English rock singing style. But what I didn't expect to hear is the songwriting quality, this band has. The chorus hooks on this album should be strong enough to keep this album in the public eye for some time to come.

THE ROCK

By Alex Henderson

STUDIO SAVAGERY: Faith No More is still recording its follow-up to 1989's *Epic*. The album is due out in early 1992... Down-by-law funk-rockers **Lucy Brown** have completed their debut album for Megaforce/Atlantic Records. Yo! Don't forget that this homeboy headbanger raved about Lucy Brown several months *before* the Washington, D.C. posse signed with Megaforce/Atlantic—just as yours truly was singing (or rapping) **Ice-T**'s praises *before* Sire/Warner Bros. signed the def L.A. b-boy. So all you suckuhs who jumped on the tip and caught the vapors after homie got the Warner Bros. juice can get the bozack. Word... **XYZ**, which recently signed with Capitol, is finishing its first album for the label, tentatively titled *Hungry*, with producer **George Tutko**. The album, due out in August, will contain a cover of **Free**'s "Fire & Water" (not to be confused with the **James Taylor** hit *Fire & Rain*). Previously, XYZ (not to be confused with **ABC** or **Y & T**) recorded for Enigma... Brazilian thrash metalheads **Sepultura** are scheduled to play some U.S. dates in July, including shows at The Ritz in New York and The Trocadero in Philly. Sepultura may be Brazilian, but don't expect to hear any samba or bossa nova—and don't expect **Antonio Carlos Jobim, Laurindo Almeida, Flora Purim, Airto Moreira, Astrud Gilberto, Tania Maria, Gal Costa** or **Ivan Lins** to sit in with the band. Presumably, "The Girl From Ipanema," "Corcovado," "Manha De Carnaval," "Desafinado," "One Note Samba" and "How Insensitive" aren't in Sepultura's repertoire... **Davey Johnstone** and **Nigel Olsson** are best

Warpipes

known for their work as sidemen for **Elton John**; but these days, they're leading a rock posse called **Warpipes**—which sounds like the name of a metal troop, but isn't on that tip. The rockers' debut album, tentatively titled *Goodbye Kemosabe*, is due out on Artful Balance/JCI in early fall...

HIGHWAY TO HELL: **Huey Lewis & The News**, whose current album, *Hard At Play*, is at least 3/4 of the way to platinum with sales exceeding 750,000 units, are scheduled to begin the first leg of a U.S. tour in Casper, Wyoming on July 2. EMI has announced dates through early August... Funk-rockers **Heads Up!** are wrapping up their first European tour, which included dates in England, France, Denmark, Holland, Sweden, France, Austria, West Germany, Switzerland, Belguim and Scotland... **Ignorance** (which recently completed a European mini-tour with **Mordered**) is touring with fellow headbangers **Fear Of God** (not to be confused with **Godflesh, or Jesus Jones**) until late June. On June 29, the bands open for **Dark Angel** (not to be confused with **Death Angel**) at the Country Club in L.A.'s Reseda surburb... Rock instrumentalist **Stuart Hamm**, who plays bass fo' yo' face, plans to begin a solo tour in San Diego on June 21. Hamm's posse of strength includes includes **Testament's Alex Skolnick** on guitar, **Jimmy Yaeger** on keyboards and **Ron Fiddle** on drums. Suckers who like to pigeonhole may find it strange that Skolnick, a member of thrash metal band is playing with Hamm—and would find it even stranger that Skolnick told this homeboy he listens to **Miles Davis**. But yo! There's no rule saying that a metalhead can't be down with instrumental rock or jazz. A **Motorhead** fanatic can also be a **Stan Getz** fanatic, just as a **Teddy Pendergrass** devotee can also appreciate **Patty Loveless**—and anyone who thinks otherwise shall receive the gas face. Know what I'm sayin'?...

PLATINUM, GOLD & ROCK: Boston's definitely in the house, boyeeeee. *Aerosmith's Greatest Hits* has been certified platinum by the **Recording Industry Assocation of America (RIAA)** for sales exceeding 5 million units... **Warrant**'s *Cherry Pie* is close to double platinum... **Amy Grant**'s *Heart In Motion* recently went gold thanks to sales of more than 500,000 units... That's what time it is. I'm 5000, G. Seeeeeeeee ya! Peace...

LATIN MUSIC

COCI NANDO

By Tony Sabournin

Jorge L. Oquendo (l) and Miguel Correa, partners in Prime Entertainment and Prime Records.

THE GUY SEEMED LIKE ANOTHER HOME-BOY *MENSAJERO.* Black windbreaker over white T-shirt, the sunless, pale skin tonality of someone who has spent a lot of time under the awning of a Bronx *bodega*. Baseball cap cocked sideways, def but not dissing. The youthful face probably will never see a razor. Bulky manila envelope tucked under the left arm, he introduces himself with a name you forget until the CDs inside the envelope pour out. **Vico C con Negro D.J.. Toño Rosario. Lisa M.. Proyecto 1. El General.** *Coño*! Great stuff. Some of the hottest artists in the scene. You look at the guy again, and he still looks like a *casa niño*. You ask the name again. "**Jorge Oquendo**," he says softly, trying a smile over three elongated hairs doing a bad imitation of chin whiskers. In an after-thought he coos, "I'm one of two principals in Prime Records." Yeah, right. And I'm the son Nelson Rockefeller lost in Latin America. C'mon, buddy, call your dispatcher and ask for your next pick-up.

No, he insists. In 1985, when he started, he was another pre-Med student at New York's Columbia University. Bored with the academic rigors, he took a year off to deejay video jukebox shows in various cities in his native Puerto Rico, along with boyhood friend **Miguel Correa**. 'Twas the birth of **Prime Entertainment**. Then came a rock concert with the heavy metal group Dead or Alive and the heavy involvement in the *rap en español*. But it wasn't even this casual.

"We'd just gotten into producing rap concerts when this 13-year old wanted us to let him open for Public Enemy, the featured act on one of our events at the Roberto Clemente," said Oquendo, 28, wiping his forehead clean of sweat as if he himself could use a break. Oquendo and Correa tried the teen—Vico C., with his scratching *compadre* Negro D.J.—and he wowed them, just like both would do later to the Roberto Clemente crowd. "Since then we've had a great business relationship and an even better friendship."

Small wonder. Vico's 1988 debut production, *La Recta Final*, scratched the surface of an ususpected marketing motherlode of Spanish rap. The second release a year later, *Misión La Cima*, hit six-digit sales. Established as the genre's *fuerza*, Vico's placid and pungent raps course through other Prime acts like Lisa M., Proyecto 1 and the label's new hope **Francesca**.

"By the time La Cima hit, Toño Rosario left his brothers' band and approached us," continued Oquendo. Prime's radio strength in Puerto Rico—an island that produces almost 35% of the multi's annual sales and more than 80% of the tropical market's sellers—along with a net of independent distributors provided the young label with a solid seller in the merengue market. "Then, the recording proposals really poured in," said Oquendo amusedly.

Contrary to the archaic notion that the more artists the merrier, Oquendo and Correa have kept Prime's roster at a minimum, mainly getting involved in projects in which they could contribute to the creative concept. To this effect, the label employs several producers to fit the style tailored for a specific artist. One notable exception is **Edgar Franco**, aka El General, a Panamanian rapper from Brooklyn whose hits include the raucous "Te Ves Buena" and "Pu Tún Tún," the basis for the Vico cover "Tu Pún Pún," this spring's hit by Lisa M. with the merengue band Santi y Los Duendes.

"Our next corporate target," said Oquendo, speaking now more like a corporate raider than a forlorn delivery person, "is the internationalization of our artists, without losing sight of either of Prime Entertainment's productions." These include the *Festival de los Tubos*, an annual four-day event on July 4th weekend at some of the most popular beaches in Puerto Rico, featuring popular acts ranging from Latin pop and salsa to heavy metal (or Puerto Rican new wave) and, of course, *rapeo*.

A wonderment ensues. With all this documented success, has Prime received any distribution offers form the multis? "Yes, we have," answered Oquendo without hesitation. "But nothing concrete. Everything has been on a exploratory stage. But we're open-minded about it."

Message delivered.

HATS OFF TO PUERTO RICO'S PROMOTORES LATINOS for dedicating the Fifth Michelob Dry Jazz and Latin Music Festival, June 27-30 at San Juan's prestigious Teatro Bellas Artes to **Ray Barretto**, the gentlest gentleman I've met in the industry, a man still in an indefatigable soul search for artistic expansion and spiritual enlightenment. I shouldn't have to point out all of Ray's accomplishments in four continuous decades of musical activities. Besides, there wouldn't be enough space.

From my own critical perspective it's sufficient to look at the singers that have gone through his orchestras: **Adalberto Santiago** and **Tito Allen**, the most in-demand studio vocalist for their professionalism and impeccable *soneos*; **Ray de la Paz**, **Tito Gómez** and *sonero*-actor **Rubén Blades**—all of whom, except for Blades because he's *otra vaina*, reached their popularity peaks with Barretto.

Festival producer Ramón Muñiz laid out the whole schedule. **Spyro Gyra** (27); **Raíces** and **The Rippingtons** featuring Russ Freeman (28); Barretto's Latin Jazz Group, **Pedro Guzmán's Jíbaro Jazz** with flutist **Néstor Torres** (29), and **Pablito Rosario's Orinoco** and **Maynard Ferguson's Be-Bob Nouveau Band** (30). Additional sources confirmed other surprises they have prepared for Barretto. Like the acknowledgment from the Puerto Rico Senate. Like the wooden *tumbadora* handcarved from a tree trunk along with an also handcarved inscription. Like the plans for him to have a special audience with the island's governor. Like bringing Ray's ancient father from the town of Aguadilla to spend the day with his son: eye-moistening stuff because Promotores Latinos are the first to pay tribute to this gentle soul while he's healthy and alive to enjoy it.

Big hug, **Papa Ray**. *Enhorabuena*. Relax and enjoy it. You've certainly earned it.

CASH BOX TOP 30 SINGLES

PUERTO RICO LATIN JUNE 29, 1991

The square bullet indicates strong upward chart movement

Last Week	Total Weeks		
1		**ABRIENDO PUERTAS** (Sony Discos)	JERRY RIVERA
2		**BARROCO** (BMG/Ariola)	RAUL DI BLASIO
3		**CAMINANDO** (Sony International)	RUBEN BLADES
4		**TIEMPO DE VALS** (Sony International)	CHAYANNE
5		**SENSUAL** (Musical Productions, Inc.)	TITO ROJAS
6		**LO QUE SON LAS COSAS** (CEL)	EDNITA NAZARIO
7		**FACETAS** (Franma Records)	MANOLO LESCANO
8		**XUXA - 2** (Globo)	XUXA
9		**VIDA** (Sony International)	EMMANUEL
10		**ALGO NUEVO** (Musical Productions)	ANTHONY CRUZ
11		**SERENO** (BMG International)	WILKINS
12		**ERUPCION** (Combo Records)	EL GRAN COMBO
13		**EN EL ULTIMO LUGAR DEL MUNDO** (TH/R)	R. MONTANER
14		**BACHATA ROSA** (Karen)	J.L. GUERRA Y GRUPO 4-40
15		**BUSCANDO PELEA** (TH/Rodven)	KIARA
16		**EN VIVO** (Sony Discos)	ANA GABRIEL
17		**LUCES DEL ALMA** (Sony Discos)	LUIS ENRIQUE
18		**EXTRANJERO** (Sony International)	FRANCO DE VITA
19		**PORTFOLIO** (Sony Discos)	YOLANDITA MONGE
20		**LA NENA SEXY** (Maya Records)	MARCOS MALLORY
21		**KNOCK OUT** (Leader/Sony Discos)	H2O
22		**HANGING OUT AGAIN** (Red Apple)	LA GRAN MANZANA
23		**PEGANDO EL PECHO** (Ringo)	JOSSIE ESTEBAN Y PTR. 15
24		**BAILE PUNTA** (Sonotone)	BANDA BLANCA
25		**Y AHORA DE VERDAD** (RMM/Sony)	JOHNNY RIVERA
26		**VEINTE AÑOS** (WEA Latina)	LUIS MIGUEL
27		**PUNTO DE VISTA** (Sony Discos)	GILBERTO SANTARROSA
28		**CAUSA Y EFECTO** (WEA Latina)	GLENN MONROIG
29		**IMAGENES** (Sony Discos)	LOURDES ROBLES
30		**FLOR DE CAÑA** (Paradiso/BMG)	MAYRA & CELINES

Source: Gato Associates Research

RHYTHM & BLUES

R&B MUSIC

By Bryan Devaney

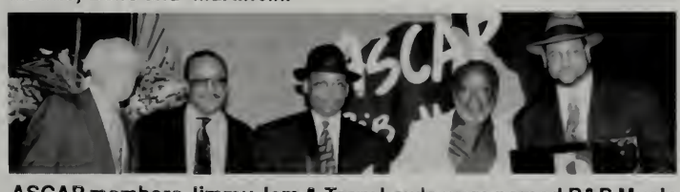
HAMMER VISITS ENGLAND: At a recent appearance in London, EMI Records (U.K.) executives presented multiple awards to M.C. Hammer: a platinum disc (300,000) for *Please Hammer Don't Hurt 'Em*; a silver disc (200,000 units) for the single "U Can't Touch This"; and the DMC (Disco Mix Club) Award conferred by a committee of U.K. deejays.

left to right: Malcom Hill, head of promotions for Capitol/Parlophone; Tony Wadsworth, general manager, Capitol/Parlophone; M.C. Hammer; Andrew Pryor, divisional managing director, Capitol/Parlophone; and Rupert Perry, managing director, EMI Records (U.K.)

La'Face Records' debut act, Damian Dame, recently celebrated the release of its self-titled album and the success of its first single, "Exclusivity" at a dinner party in New York. Pictured left to right are Philiss Parker, LaFace Records; Deah Dame; Yvette Whitaker; Damian; and Vernon Slaughter, vice president, LaFace Records.

Elektra Entertainment recording artist, Lisa Fischer, recently stopped by WKRZ in Scranton to visit with the station's staff. Fischer was on a national promotional tour in support of her debut album *So Intense*. Pictured (Left to Right): Ken Medek, program director, WKRZ; Lisa Fischer.

Back doing what he loves best, top music producer Nick Martinelli is joined by Regina Belle, for whom he has produced a string of number one hits and super-star Johnny Mathis. Mathis teams with Regina for a duet on his up-coming release. Pictured left to right: Mathis, Belle and Martinelli.



ASCAP members Jimmy Jam & Terry Lewis were named R&B Music Songwriters of the Year for the fourth time at the recent ASCAP R&B Music Celebration held at the Puck Building in New York City. Presenting the award to Jam & Lewis were longtime friends and music industry giants Quincy Jones and Clarence Avant. Pictured following the ceremony are (left to right): ASCAP President Morton Gould, Quincy Jones, Terry Lewis, Clarence Avant and Jimmy Jam.

CASH BOX TOP 75 ALBUMS

R&B • JUNE 29, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
■ 1	**NIGGAZ4LIFE** (Priority 57126)	N.W.A.	1	3
2	**THE POWER OF LOVE** (Epic 46789)	Luther Vandross	2	7
3	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)	Another Bad Creation	4	18
4	**NEW JACK CITY** (Giant 24409)	Soundtrack	3	15
5	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)	Ice-T	5	5
6	**QUIK IS THE NAME** (Profile 1402)	D.J. Quik	6	18
7	**I'M YOUR BABY TONIGHT** (Arista 8616)(P2)	Whitney Houston	7	32
■ 8	**DE LA SOUL IS DEAD** (Tommy Boy 1029)	De La Soul	9	5
9	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)	Keith Washington	10	9
10	**HI-FIVE** (Jive/RCA 1328)	HI-Five	8	31
11	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)(P)	L.L. Cool J	11	38
12	**TERMINATOR X & THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	Terminator X	12	6
13	**MARIAH CAREY** (Columbia 54202)(P4)	Mariah Carey	13	50
14	**GONNA MAKE YOU SWEAT** (Columbia 47093)(P2)	C&C Music Factory	15	24
■ 15	**THE ONE** (Select 21640)	Chubb Rock	16	5
■ 16	**MUSIC FROM THE MOVIE "JUNGLE FEVER"** (Motown 6291)	Stevie Wonder	20	3
17	**MAKE WAY FOR THE MOTHERLODE** (Atlantic 91605)	Yo Yo	14	13
18	**TRULY BLESSED** (Elektra 60891)	Teddy Pendergrass	18	15
■ 19	**COOLEYHIGHHARMONY** (Motown 6320)	Boyz II Men	21	5
20	**THE REVIVAL** (Wing/Polygram 841 902)(P)	Tony Toni Tone	19	58
21	**THE FUTURE** (MCA 10115)(P)	Guy	22	31
■ 22	**SO INTENSE** (Elektra 60889)	Lisa Fischer	25	7
23	**B ANGIE B** (Bust It/Capitol 95236)	B Angie B	24	6
24	**SOUNDTRACK** (Virgin 91609)	The Five Heartbeats	17	8
25	**KILL AT WILL** (Priority 7230)(G)	Ice Cube	23	27
26	**THE HEART OF THE MAN** (Capitol 92115)	Phil Perry	27	11
27	**ALL TRUE MAN** (Tabu/Epic 45349)	Alexander O'Neal	26	20
■ 28	**UNFORGETTABLE** (Elektra 61049)	Natalie Cole	DEBUT	
29	**CIRCLE OF ONE** (Fontana/Mercury 846 346)(G)	Oleta adams	28	44
30	**EMOTIONALLY YOURS** (Capitol 93390)	O'Jays	29	19
31	**THIS IS AN EP RELEASE** (Tommy Boy 964)(G)	Digital Underground	30	22
32	**RALPH TRESVANT** (MCA 10116)(P)	Ralph Tesvant	31	30
33	**LIFE OF A KID IN A GHETTO** (Mercury 848326)	Ed O.G. & Da Bulldogs	33	15
34	**I'LL GIVE ALL MY LOVE TO YOU** (Elektra 60891)(P)	Keith Sweat	34	53
35	**RUDE AWAKENING** (Atlantic 82121)	Rude Boys	32	19
■ 36	**ALL FOR ONE** (Elektra 60946-2)	Brand Nubian	40	23
37	**POISON** (MCA 6387)(P3)	Bell Biv DeVoe	35	27
38	**DREAMLAND** (RCA 2221)	Black Box	39	44
39	**BUSINESS AS USUAL** (Def Jam/Columbia 47067)	EPMD	38	22
40	**STEP IN THE ARENA** (Chrysalis 21798)	Gang Starr	37	22
41	**BORN TO SING** (Atlantic 82084)(P)	En Vogue	41	61
■ 42	**GET READY TO ROLL** (Nasty Mix 70300)	Rodney O & Joe Cooley	45	3
43	**DO ME AGAIN** (Capitol 92217)(G)	Freddie Jackson	43	32
■ 44	**TONY TERRY** (Epic 45015)	Tony Terry	48	2
■ 45	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	Kool Moe Dee	DEBUT	
46	**ROPE A DOPE STYLE** (Atlantic 82164)	Levert	42	32
47	**SHORT DOGS IN THE HOUSE** (Jive/RCA 1353)(P)	Too Short	47	40
■ 48	**ALWAYS MY LADY** (MCA 10198)	Jodeci	52	2
49	**MR. HOOD** (Elektra 60977)	KMD	49	5
50	**DAMIAN DAME** (LaFace/Arista 26000)	Damian Dame	51	4
■ 51	**THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000)	Sounds Of Blackness	DEBUT	
52	**RIFF** (SBK 95828)	Riff	46	12
53	**JOHNNY GILL** (Motown 6283)(P2)	Johnny Gill	50	61
54	**THE BYTCHES** (No Face/Columbia 47068)	B.W.P.	54	16
■ 55	**STRONG** (Island 848422)	Miles Jaye	DEBUT	
56	**PLEASE HAMMER DON'T HURT'EM** (Capitol 92857)(P9)	M.C. Hammer	36	71
■ 57	**WARM YOUR HEART** (A&M 5354)	Aaron Neville	DEBUT	
58	**A DREAM FULFILLED** (Island/PLG 848 278)	Will Downing	60	2
■ 59	**IRON STORM** (Rhino 79035)	Black Uhuru	DEBUT	
■ 60	**STRAIGHT DOWN TO BUSINESS** (MCA 10224)	Ready For The World	DEBUT	
61	**3 DEEP** (Columbia 46772)	Surface	62	32
62	**BRAND NEW HEAVIES** (Delicious Vinyl 422 846874)	Brand New Heavies	61	12
63	**2 LOW LIFE MUTHAS** (Effect/Luke 112)	Poison Clan	63	11
64	**THE ALBUM WITH NO NAME** (Virgin 91608)	Redhead Kingpin & The FBI	58	11
65	**CHAPTERS** (Columbia 45452)	Cheryl Pepsii Riley	55	4
66	**LALAH HATHAWAY** (Virgin 91382)	Lalah Hathaway	53	42
67	**LIVE HARDCORE WORLDWIDE** (Jive 1425)	Boogie Down Productions	44	11
68	**TREAT EM' RIGHT** (Select 9063)	Chubb Rock	56	29
69	**BAZERK BAZERK BAZERK** (MCA 10028)	Son Of Bazerk	59	4
70	**FATHERS DAY** (Uptown/MCA 1006)	Father M.C.	57	31
71	**MORE OF THE NIGHT** (Capitol 92957)	Whispers	65	44
72	**MARVA HICKS** (Polydor 847209)	Marva Hicks	66	14
73	**ALWAYS** (MCA 10025)	Pebbles	72	38
74	**TARA KEMP** (Giant 24408)	Tara Kemp	71	21
75	**LIVE IN CONCERT** (Luke Skyywalker 3303)	2 Live Crew	67	24

CASH BOX CHARTS

TOP 100 SINGLES

R&B • JUNE 29, 1991

#1 SINGLE: Lisa Fischer

HIGH DEBUT: Lalah Hathaway #66

TO WATCH: Lisa Lisa & Cult Jam #49

			Total Weeks ▼	Last Week ▼
1	HOW CAN I EASE THE PAIN (Elektra 64897)	Lisa Fischer	1	11
2	DON'T GO (Atlantic 4-87719)	En Vogue	3	14
3	MIRACLE (Arista 2222)	Whitney Houston	5	12
4	POWER OF LOVE (Epic 4-73778)	Luther Vandross	2	10
5	WITH YOU (Epic 34T 73713)	Tony Terry	6	16
6	DO WHAT I GOTTA DO (MCA 54035)	Ralph Tresvant	4	10
7	DO ME RIGHT (MCA 45-1382)	Guy	9	11
8	EMOTIONALLY YOURS (EMI 93390)	O'Jays	7	11
9	MAIN COURSE (Capitol 44691)	Freddie Jackson	17	8
10	NIGHTS LIKE THIS (Virgin 43882)	After 7	13	6
11	BABY I'M READY (Atlantic 3884)	Levert	12	10
12	MOTOWN/PHILLY (Motown 4765)	Boyz II Men	8	11
13	GOTTA HAVE YOU (Motown 4759)	Stevie Wonder	20	5
14	EXCLUSIVITY (Arista 4000)	Damien Dame	10	9
15	WHAT IS THIS THING CALLED LOVE (Epic 73810)	Alexander O'Neal	15	9
16	I CAN'T WAIT ANOTHER MINUTE (Motown 1445-4)	Hi-Five	18	7
17	YOU GOTTA GET SERVED (RCA 2822-2)	Gene Rice	16	9
18	OPTOMISTIC (Perspective/A&M 28968-1000)	Sounds Of Blackness	21	6
19	CAN YOU STOP THE RAIN (Columbia 73745)	Peabo Bryson	22	6
20	MEN (MCA 45-1463)	Gladys Knight	26	4
21	ADDICTIVE LOVE (Capitol 79751)	BeBe & CeCe Winans	36	3
22	HEAVEN (Atlantic 4-87717)	Rude Boys	24	9
23	IN YOUR EYES (Elektra 68337)	Shirley Murdock	29	5
24	SUMMERTIME (Jive/RCA 1442-4)	Jazzy Jeff & The Fresh Pince	32	4
25	CIRCLE OF ONE (Fontana/Mercury 878-1624)	Oleta Adams	25	9
26	I TRY (Island 878888-4)	Will Downing	14	14
27	I WANNA SEX YOU UP (Giant 4-19382)	Color Me Badd	19	11
28	THIS MUST BE HEAVEN (MCA 54082)	Omar Chandler Featuring Audrey Wheeler	28	8
29	I DON'T WANNA CRY (Columbia 38T-73743)	Mariah Carey	11	13
30	FOR THE LOVE OF MONEY (Giant 4822)	Troop/Levert Feat.Queen Latifah	54	3
31	NEVER GONNA LET YOU DOWN (Columbia 38-73643)	Surface	23	8
32	WHY (Mercury 868-228-4)	Small Change	34	7
33	RING RING RING (Tommy Boy TB965)	De La Soul	30	10
34	RUSH RUSH (Virgin 98828)	Paula Abdul	33	7
35	SENSUOUS (Island 422 868 268-4)	Miles Jaye	35	7
36	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	42	7
37	THIS MORNING AFTER (Arista)	Jeffrey Osborne	41	5
38	P.A.S.S.I.O.N. (Impact 54065)	Rhythm Syndicate	44	7
39	SPECIAL (A&M 75021-53471)	Vesta Williams	60	3
40	KISSING YOU (Qwest/Warner Bros. 4-19414)	Keith Washington	27	14
41	HOW CAN YOU HURT THE ONE LOVE (Columbia 7376[illegible])	Cheryl Pepsii Riley	37	7
42	STRAIGHT DOWN TO BUSINESS (MCA 45-1483)	Ready For The World	31	6
43	SHE NEEDS TO GET SOME (MCA 57870)	Ray Parker Jr.	53	4
44	EVERYDAY PEOPLE (Arista 2239)	Aretha Franklin	61	2
45	HAD ENUFF (Warner Bros. 4-19315)	Al B. Sure	52	4
46	PIECE OF MY HEART (Giant 4-19364)	Tara Kemp	46	6
47	I WANT 2 B THE 1 4 U (Capitol 79749)	Whispers	47	6
48	AMAZING LOVE (Capitol 79706)	Phil Perry	48	4
49	LET THE BEAT HIT 'EM (Columbia 73847)	Lisa Lisa & Cult Jam	70	2
50	I FIND EVERYTHING IN YOU (Elektra 68357)	Teddy Pendergrass	57	3

			Total Weeks ▼	Last Week ▼
51	ALWAYS (MCA 10025)	Pebbles	66	2
52	NOW THAT WE FOUND LOVE (MCA 12-54088)	Heavy D & The Boys	72	3
53	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	Yo Yo	38	12
54	IF (Atco 98862)	Michel'le	39	11
55	GYPSY WOMAN(SHE'S HOMELESS) (Mercury 868 209-4)	Crystal Waters	58	7
56	PLAYGROUND (Motown 6318)	Another Bad Creation	43	13
57	IF YOUR SERIOUS (SBK 05396)	Riff	69	5
58	A HEART IS A HOME (Virgin 4-98849)	The Dells	59	15
59	POP GOES THE WEASLE (Def Jam/Columbia 73728)	3rd Base	65	5
60	SWEET CONTROL (Mercury 868-098-4)	Jon Lucien	51	12
61	JUDY (MCA 54111)	Whodini	55	6
62	6 MINUTES OF PLEASURE (Def Jam/Columbia 73820)	L.L. Cool J	75	2
63	THIS TIME MAKE IT FUNKY (Capitol 44680)	Traci Spencer	45	11
64	LILY WAS HERE (Arista 2187)	David A. Stewart Feat./Candy Dufler	76	4
65	PLAYING YOUR GAME (Effect 714)	Buffalo Soldiers	73	7
66	I'M COMING BACK (Virgin 98784)	Lalah Hathaway	DEBUT	
67	HOMEY DON'T PLAY THAT (Columbia 44T 73759)	Terminator X	62	7
68	LOVE IN THE RAIN (Atlantic 73899)	Lamont Dozier	68	5
69	TIC TOK (Alpha Int'l. 70720)	Lorenzo Smith	40	8
70	DOWN 2 EARTH (Warner Bros. 4862)	Monie Love	DEBUT	
71	KNOCK SOME BOOTS (Atlantic 4-87745)	Sam The Beast	81	2
72	GAMES (Luke/Atlantic 4-89821)	Treniere	64	5
73	DROPPIN' LIKE FLIES (Warner Bros. 0-40085)	Sheila E	83	3
74	UNFORGETTABLE (Elektra 6487)	Natalie Cole	DEBUT	
75	LOVE'S GOT ME (MCA 45-1439)	Loose Ends	86	2
76	YOUR LOVE II (Elektra 64894)	Keith Sweat	49	15
77	GOTTA LOVE (Uptown/MCA 54086)	Jodeci	78	5
78	SO MUCH LOVE (Bust It/Capitol 79497)	B Angie B	DEBUT	
79	NEVER STOP (Delicious Vinyl 6673)	Brand New Heavies	DEBUT	
80	CHUBBSTER (Select 5015)	Chubb Rock	DEBUT	
81	COME AND GET IT (Motown 45-1421)	Yours Truly	DEBUT	
82	TONIGHT (Profile 7338)	D.J. Quik	DEBUT	
83	JUMP STREET (A&M 75021 7542-2)	Herb Alpert Feat./Yvonne De La Vega	84	2
84	SOUTH OF THE RIVER (Island 868-302-4)	Mica Paris	56	7
85	MATURE (Epic 4005)	Keisha Jackson	67	5
86	HOW COOL CAN ONE MAN BE (Jive/RCA 1453-2)	Kool Moe Dee	DEBUT	
87	I'M A GOOD LOOKING WOMAN LOOKING FOR A GOOD MAN (Epic 34-73861)	Sweet Obsession	DEBUT	
88	GOT A LOVE FOR YOU (Big Beat 5031)	Jomanda	DEBUT	
89	THINGS THAT MAKE YOU GO HMMM (Columbia 76687)	C&C Music Factory	DEBUT	
90	GIVE ME ALL YOUR LOVE (Zoo/RCA 17022-2)	Lazet Michaels	DEBUT	
91	TONIGHT'S THE NIGHT (SBK 07348)	Terry Steele	90	9
92	MORNING IN MY LIFE (ATA/America 76354)	Ronnie Laws	98	5
93	SLOW DOWN (Elektra 4-66564)	Brand Nubian	99	5
94	RAMPAGE (Def Jam/Columbia 73701)	E.P.M.D.	92	11
95	IT'S SOMETHING (Virgin 4-98834)	Lalah Hathaway	97	16
96	BABY COME TO ME (GRP 9952)	George Howard	80	7
97	WE COULD BE TOGETHER (A&M 75021 15584)	Wooten Bros.	71	5
98	ANTI FUNKY WORLD (East West 4-98838)	Nation Funkatasia	79	10
99	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	Innocence	82	13
100	WE WANT THE FUNK (Interscope 4-98815)	Gerardo	85	6

The square bullet indicates strong upward chart movement

RAP/DANCE MUSIC

STREET BEAT

By Bryan Devaney

BWP BANNED: Last week, RAL rap group **BWP (Bytches With Problems)** made an appearance on *The Phil Donahue Show*. The show, filmed in New York, was aired last week practically nationwide, but was banned from broadcast in Los Angeles by NBC execs. The duo performed "Two Minute Brother" and aired the controversial "Wanted" video, following up with an interview. KNBC's representatives stated that their "broadcast standards" board refused to air it, as does KNBC prexy **John Rohrbeck**. **Sandy Nahan**, programming employee, stated, "We will never air that show." KNBC claims the reason the show will not be aired is because of BWP member **Lyndah**'s hat, which has printed on the underside of the hat's bill, "Who The F*ck Is Alice." But people who have seen the show on television say there is no way a television viewer can actually read what is written on the underside of Lyndah's hat.

DEJA VU: Doesn't this ring a bell? A rap group performs in Jacksonville, Florida and gets harrased by police officials for lewd and obscene conduct? This time, it wasn't **The 2-Live Crew**—it was **D.J. Magic Mike** and his rapper **MC Madness**, who found themselves in this situation at a recent performance at the Jacksonville Coliseum. While performing Magic Mike's new single, "What's Our Mission Tonight," to which Madness began performing a dance inspired by Mike's hit "Drop The Bass" known as "The Drop." According to **Tom Reich**, president of Cheetah Records, the label which releases all D.J. Magic Mike product, "The dance is a take-off of a 1940's style bump and grind, certainly not something which could be considered indecent." Halfway through the song, four Jacksonville police wrestled Madness to the backstage area and held him there for what was later referred to as lewd and obscene conduct.

HELPING THE COMMUNITIES: Def Jam/Ral recording artists **LL Cool J, EPMD, Downtown Science** and **The Don** recently completed a series of national public service announcements on behalf of the **Stay In School/Project Literacy U.S. (Plus)** and **Rappers Save the Libraries** campaigns sponsored by the American Library Association and the Brooklyn Public Library—which had nearly 10% of its $37 million budget cut for 1991, and faces even more than twice that amount to be cut from the budget in 1992.

RAP PIONEER KURTIS BLOW was recently at In Beat Studio's, located in Hollywood, filming parts to his new video taken from his upcoming album on Ferocious Records.

The newly formed Pendulum Records, distributed by Elektra Entertainment, is pleased to announce the signing of brothers Hen-Gee and Evil-E to the label. Currently members of Ice-T's Rhyme Syndicate, the duo will release its debut album, *Brothers*, (produced by Carlos Alomar), sometime this fall. Pictured (left to right): Evil E; Guy Oseary, manager; David J. Glinert, Pendulum Records; Ruben Rodriguez, who is senior vice-president, urban music, Elektra as well as president/CEO, Pendulum Records; and Hen-Gee.

CASH BOX TOP 30 SINGLES

RAP• JUNE 29, 1991

The square bullet indicates strong upward chart movement

			Last Week•	Total Weeks•
1	**RING, RING, RING** (Tommy Boy 980)	De La Soul	1	8
2	**YOU CAN'T PLAY WITH MY YO-YO** (East West 0-96365)	Yo-Yo	2	8
3	**HOMEY DON'T PLAY DAT** (RAL 44-73737)	Terminator X	3	8
4	**POP GOES THE WEASEL** (RAL 44K-73702)	3rd Bass	4	5
5	**SUMMERTIME** (Jive/RCA 1442-4)	D.J. Jazzy Jeff & The Fresh Prince	12	3
6	**RISE & SHINE** (Jive 14382)	Kool Moe Dee feat./Chuck D & KRS 1	5	8
7	**WHO'S GONNA TAKE THE WEIGHT** (Chrysalis 23620)	Gangstarr	10	8
8	**ANOTHER CASE OF THE P.T.A.** (Elektra 0-66591)	Leaders Of The New School	8	8
9	**RAMPAGE** (RAL 44-73705)	EPMD Featuring L.L. Cool J	6	8
10	**I SHOULDN'T HAVE DONE IT** (Def Jam/ Columbia 73739)	Slick Rick	21	2
11	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 0-41004)	Ice T	16	4
12	**WAKE UP** (Elektra 66597)	Brand Nubian	14	8
13	**AIN'T NO FUTURE IN YOUR FRONTIN** (Ichiban 0062)	M.C. Breed	13	2
14	**THE CHUBBSTER** (Select 5015)	Chubb Rock	18	3
15	**NOW THAT WE FOUND LOVE** (MCA 12-54088)	Heavy D & The Boyz	26	
16	**WHO ME?** (Elektra 64890)	KMD	7	3
17	**LOOKING AT THE FRONT DOOR** (Wild Pitch 8020)	Main Source	20	8
18	**PLAYING YOUR GAME** (Effect 714)	Buffalo Soldiers	DEBUT	
19	**U-R-NOT THE 1** (Atlantic 0-86076)	Craig G	19	8
20	**MAMA SAID KNOCK YOU OUT** (Def Jam 44-73703)	L.L. Cool J	9	8
21	**BORN AND RAISED IN COMPTON** (Profile 7323)	D.J. Quick	11	8
22	**LARRY, THAT'S WHAT THEY CALL ME** (Ruffhouse/Columbia 44 73733)	Larry Larr	22	2
23	**I GOT TO HAVE IT** (PWL America/Mercury 878-881)	ED O.G. & Da Bulldogs	15	8
24	**BACK FROM HELL** (Profile 7328)	RUN DMC	24	
25	**DO YOU WANT ME?** (Next Plateau 50137)	Salt-N-Pepa	25	8
26	**MY DEFINITION OF A BOOMBASTIC JAZZ STYLE** (4th & B'Way 462-444-037)	Dream Warriors	28	5
27	**RADIOACTIVE** (RAL 73685)	Downtown Science	29	8
28	**GET READY TO ROLL** (Nasty Mix 76110)	Rodney O & Joe Cooley	DEBUT	
29	**COME DO ME** (Cold Chillin 0-21766)	The Genius	30	8
30	**DADDY'S LITTLE GIRL** (Def Jam 44-73697)	Nikki D	17	8

CASH BOX TOP 30 ALBUMS

RAP• JUNE 29, 1991

The square bullet indicates strong upward chart movement

			Last Week•	Total Weeks•
1	**NIGGAZ4LIFE** (Ruthless/Priority CDL 57126)	N.W.A.	6	2
2	**COOLIN' AT THE PLAYGROUND YA KNOW!** (Motown 6318)	Another Bad Creation	2	16
3	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)	Ice - T	1	4
4	**DE LA SOUL IS DEAD** (Tommy Boy 1029)	De La Soul	10	4
5	**QUIK IS THE NAME** (Profile 1402)	D.J. Quik	3	16
6	**MAMA SAID KNOCK YOU OUT** (Def Jam/Columbia 46888)	L.L. Cool J	4	36
7	**& THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	Terminator X	7	4
8	**FUNKE FUNKE WISDOM** (Jive/RCA 1388)	Kool Moe Dee	DEBUT	
9	**MAKE WAY FOR THE MOTHERLODE** (East West 91605)	Yo Yo	5	12
10	**GET READY TO ROLL** (Nasty Mix 70300)	Rodney O & Joe Cooley	29	4
11	**THE ONE** (Select 21640)	Chubb Rock	20	2
12	**KILL AT WILL** (Priority 7230)	Ice Cube	9	26
13	**PLEASE DON'T HURT'EM** (Capitol 92857)	M.C.Hammer	11	64
14	**THIS IS AN EP RELEASE** (Tommy Boy 964)	Digital Underground	8	20
15	**LIFE OF A KID IN THE GHETTO** (Mercury 848326)	Ed O.G.& Da Bulldogs	12	14
16	**BAG A TRIX** (MCA 10201)	Whodini	16	10
17	**SHORT DOGS IN THE HOUSE** (Jive/RCA 1348)	Too Short	14	38
18	**ALL FOR ONE** (Elektra 60946-2)	Brand Nubian	25	22
19	**STEP IN THEE ARENA** (Chrysalis)	Gang Starr	13	18
20	**INCREDIBLE SOUND MACHINE** (Capitol 94570)	Mantronix	23	4
21	**MO' RITMO** (Interscope/Atlantic 91619)	Gerardo	19	4
22	**THE ALBUM WITH NO NAME** (Virgin 91608)	Redhead Kingpin & The FBI	21	8
23	**2 LOW LIFE MUTHA'S** (Luke/Effect 112)	Poison Clan	24	10
24	**LIVE HARDCORE WORLDWIDE**(Jive 1425)	Boogie Down Productions	22	12
25	**DOO - HOP LEGACY** (A&M 7502-115341)	R.I.F.	30	6
26	**BREAKING ATOMS** (Wild Pitch 2004)	Main Source	27	12
27	**BUSINESS AS USUAL** (Def Jam/Columbia 47067)	E.P.M.D.	RE-ENTRY	
28	**SHORT DOGS IN THE HOUSE** (Jive/RCA 1353)	Too Short	RE-ENTRY	
29	**LOVE AND LIFE** (Cardiac 8002)	Definition Of Sound	28	8
30	**MR. HOOD** (Elektra 60977)	K.M.D.	DEBUT	

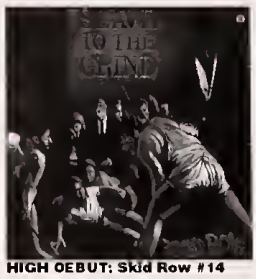
CASH BOX TOP 200 ALBUMS

POP • JUNE 28, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**HIGGAZ4LIFE** (Priority 57126)	N.W.A.	1	3
2	**SPELLBOUHO** (Virgin 91611)	PAULA ABDUL	2	5
3	**OUT OF TIME** (Warner Bros. 26496)	R.E.M.	3	14
4	**TIME, LOVE & TEHSERNESS** (Columbia 46771)	MICHAEL BOLTON	4	8
5	**THE POWER OF LOVE** (Epic 46789)	LUTHER VANDROSS	5	7
6	**GOHHA MAKE YOU SWEAT** (Columbia 47090)(P)	C&C MUSIC FACTORY	6	24
7	**MARIAH CAREY** (Columbia 45202)(P4)	MARIAH CAREY	8	54
8	**HEW JACK CITY** (Giant 24409)	SOUNDTRACK	7	15
9	**SHAKE YOUR MOHEY MAKER** (Geffen GHS 24278)(P)	THE BLACK CROWES	10	66
10	**EXTREME II: PORHOGRAFFITTI** (A&M 75021)	EXTREME	9	13
11	**COOLIH' AT THE PLAYOROUHO YA KHOW!** (Motown 6316)	ANOTHER BAD CREATION	11	18
12	**SHUBERT OIP** (Capitol 96238)	EMF	14	5
13	**HEART IH MOTIOH** (A&M 15321)	AMY GRANT	13	15
14	**SLAVE TO THE ORIHO** (Atlantic 82242)	SKID ROW	DEBUT	
15	**O.G. ORIGINAL GANGSTER** (Sire/Warner Bros. 26492)	ICE-T	12	5
16	**UHIOH** (Arista 18643)	YES	16	7
17	**EMPIRE** (EMI 92806)(P)	QUEENSRYCHE	17	41
18	**UNPLUGGED (THE OFFICIAL BOOTLEG)** (Capitol 96413)	PAUL McCARTNEY	19	2
19	**FIREHOUSE** (Epic 46186)	FIREHOUSE	23	17
20	**HARO AT PLAY** (EMI 93355)	HUEY LEWIS & THE NEWS	20	6
21	**MIOHTY LIKE A ROSE** (Warner Bros. 26575)	ELVIS COSTELLO	15	5
22	**MCMXC A.O.** (Charisma 91642)	ENIGMA	21	18
23	**DE LA SOUL IS DEAD** (Tommy Boy 1029)	DE LA SOUL	24	5
24	**GREATEST HITS** (Arista 8680)	THE EURYTHMICS	28	4
25	**MUSIC FROM THE MOVIE "JUHOLE FEVER"** (Motown 6291)	STEVIE WONDER	34	3
26	**MAMA SAID KHOCK YOU OUT** (Def Jam/Columbia 46888)(P)	L.L. COOL J	30	39
27	**HO FEHCES** (Capitol 93866)(P2)	GARTH BROOKS	31	41
28	**OUIK IS THE HAME** (Profile 1402)	O.J. QUIK	27	18
29	**WILSOH PHILLIPS** (SBK 93745)(P4)	WILSON PHILLIPS	25	63
30	**DOUST** (Capitol 96715)	JESUS JONES	29	20
31	**COOLEYHIGHHARMOHY** (Motown 6320)	BOYZ II MEN	46	5
32	**VAOOSOHO HEART** (Warner Bros. 26300)	ROD STEWART	32	12
33	**OEAOICATEO** (Arista 8669)	VARIOUS ARTISTS	18	8
34	**FACELIFT** (Columbia 46075)	ALICE IN CHAINS	51	7
35	**CRAZY WORLO** (Polygram 846908)(G)	SCORPIONS	38	32
36	**HELLACIOUS ACRES** (Columbia 46754)	DANGEROUS TOYS	64	2
37	**ELECTROHIC** (Warner Bros. 26387)	ELECTRONIC	39	3
38	**FOR OUR CHILOREH** (Disney 60616)	VARIOUS ARTISTS	58	4
39	**SUPERSTITIOH** (Geffen 24387)	SIOUXSIE AND THE BANSHEES	DEBUT	
40	**JOYRIDE** (EMI 94435)	ROXETTE	26	11
41	**SAILIHC THE SEAS OF CHEESE** (Interscope 91659)	PRIMUS	41	5
42	**UHFORCETTABLE** (Elektra 61049)	NATALIE COLE	DEBUT	
43	**THE REALITY OF MY SURROUHOIHOS** (Columbia 46142)	FISHBONE	42	8
44	**I'M YOUR BABY TOHIOHT** (Arista 8616)(P2)	WHITNEY HOUSTON	33	32
45	**LYHORYO SKYHYRO 1991** (Atlantic 82258)	LYNYRO SKYNYRO	DEBUT	
46	**IHTO THE LIGHT** (Epic 46968)(P)	GLORIA ESTEFAN	47	20
47	**MAMA SAID** (Virgin 91610)	LENNY KRAVITZ	36	11
48	**THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P2)	MADONNA	48	31
49	**HEART SHAPED WORLD** (Reprise 25807)(G)	CHRIS ISAAK	22	27
50	***MAKE TIME FOR LOVE*** (Qwest/Warner Bros. 26528)	*KEITH WASHINGTON*	44	9
51	**STEELHEART** (MCA 6368)	STEELHEART	61	23
52	**OOH'T ROCK THE JUKESOX** (Arista 8681)	ALAN JACKSON	59	5
53	**FIVE MAH ACOUSTICAL JAM** (Geffen 24311)(P)	TESLA	35	31
54	**HI-FIVE** (Jive/RCA 1328)	HI-FIVE	37	17
55	**THE DOORS IH COHCERT** (Elektra 61082)	THE DOORS	55	4
56	**THE ONE** (Select 21640)	CHUBB ROCK	54	5
57	**THE RAZORS EDGE** (Atco 91413)(P2)	AC/DC	56	39
58	**JAHMEKYA** (Virgin 91626)	ZIGGY MARLEY & THE MELODY MAKERS	62	3
59	**MO' RITMO** (Interscope/Atlantic 91619)	GERARDO	52	18
60	**TERMINATOR X & THE VALLEY OF THE JEEP BEETS** (RAL/Columbia 46896)	TERMINATOR X	40	6
61	**THE DOORS** (Elektra 1047)	SOUNDTRACK	43	15
62	**OROIHARY AVERAOE OUY** (Epic 47384)	JOE WALSH	66	8
63	**VOOOOO HICHWAY** (Atlantic 82251)	BADLANDS	DEBUT	
64	**LAUGHTER ANO LUST** (Virgin 91628)	JOE JACKSON	60	7
65	**STAR TIME** (Polydor 422849)	JAMES BROWN	69	6
66	**EXTREMELY LIVE!** (SBK 96648)	VANILLA ICE	82	2
67	**WE ARE IH LOVE** (Columbia 46146)(P)	HARRY CONNICK JR.	67	49
68	**FUHKE FUHKE WISOOM** (Jive/RCA 1388)	KOOL MOE DEE	DEBUT	
69	**WARM YOUR HEART** (A&M 5354)	AARON NEVILLE	DEBUT	
70	**TRUE LOVE** (Chrysalis 21805)	PAT BENATAR	50	10
71	**THE SOUL CAGES** (A&M 6405)	STING	53	21
72	**OIVINYLS** (Virgin 91397)	DIVINYLS	45	20
73	**MAKE WAY FOR THE MOTHERLODE** (East West 91605)	YO YO	73	12
74	**WHY DO BIRDS SIHO?** (Slash/Reprise 2-26503)	VIOLENT FEMMES	63	7
75	**HOOKEO** (Capitol 95330)	GREAT WHITE	57	16
76	**OUY...THE FUTURE** (MCA 10115)(P)	GUY	76	31
77	**ELECTRIC BARHYARO** (Mercury 848054)	KENTUCKY HEADHUNTERS	68	11
78	**PLEASE HAMMER DOH'T HURT 'EM** (Capitol 92857)(P9)	M.C. HAMMER	75	68
79	**CAH YOU STOP THE RAIH** (Columbia 46823)	PEABO BYRSON	85	2
80	**OAHCIH' OH COALS** (Mechanic 10196)	BANG TANGO	88	3
81	**IH THE BLOOO** (Radioactive/MCA 10182)	LONDON BEAT	49	17
82	**REAL LIFE** (A&M 5352)	SIMPLE MINDS	74	9
83	**MARC COHH** (Atlantic 82178)	MARC COHN	111	7
84	**THE BEST OF THE DOORS** (Elektra 60345)	DOORS	70	16
85	**OARTH BROOKS** (Capitol 90897)(P)	GARTH BROOKS	86	59
86	**OAMH YAHKEES** (Warner Bros. 26159)(P)	DAMN YANKEES	83	66
87	**CHERRY PIE** (Columbia 45487)(P)	WARRANT	84	40
88	**MAHE ATTRACTIOH** (Atlantic 82193)	WHITE LION	71	10
89	**BROTHERHOOO** (Capitol 94623)	DOOBIE BROTHERS	87	8
90	**SO IHTEHSE** (Elektra 60889)	LISA FISCHER	90	7
91	**CLUB MTV PARTY TO OO, VOL. 1** (Tommy Boy 1037)	VARIOUS ARTISTS	101	3
92	**HIOHT RIDE HOME** (Geffen 24302)	JONI MITCHELL	89	15
93	**AFTER THE RAIH** (DGC/Geffen 24290)(P)	NELSON	72	49
94	**EAOLE WHEN SHE FLIES** (Columbia 46882)	DOLLY PARTON	78	14
95	**TO THE EXTREME** (SBK 95325)(P6)	VANILLA ICE	77	40
96	**CHILL OF AN EARLY FALL** (MCA 10204)	GEORGE STRAIT	81	13
97	**IT'S ALL ABOUT TO CHANCE** (Warner Bros. 26589)	TRAVIS TRITT	106	3
98	**CARRERAS-OAMINOO-PAVAROTTI IN CONCERT** (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVAROTTI	94	38
99	**THE REVIVAL** (Wing/Polygram 841902)(P)	TONY, TONI, TONE	93	58
100	**SACKROADS** (Columbia 46855)	RICKY VAN SHELTON	DEBUT	
101	**SOME PEOPLES LIVES** (Atlantic 82129)(P2)	BETTE MIDLER	80	38
102	**FLASHPOIHT** (Columbia 47456)	ROLLING STONES	79	11
103	**OICE RULES** (Def American 2655)	ANDREW DICE CLAY	91	9
104	**CIRLCLE OF ONE** (Fontana/Mercury 848 346)(G)	OLETA ADAMS	95	22
105	**SACK OH THE BUS, Y'ALL** (Epic 47508)	INDIGO GIRLS	109	2
106	**BLOOO ON THE BRICKS** (Jamboo/Mercury 848513)	ALDO NOVA	123	4
107	**FREE** (RCA 3004)	RICK ASTLEY	92	14
108	**FLESH AHO SLOOO** (Enigma/Capitol 91813)(P2)	POISON	105	49
109	**PURE HAHK** (Warner Bros. 26536)	HANK WILLIAMS JR.	99	8
110	**LABOUR OF LOVE II** (Virgin 91324)(G)	UB40	121	75
111	**REFLECTIOHS OF PASSION** (Private Music 2067)	YANNI	138	29
112	**THIS IS AH EP RELEASE** (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	98	22
113	**AH VIA MUSICOM** (Capitol 90517)(G)	ERIC JOHNSON	104	39
114	**SACKSTREET SYMPHOHY** (Geffen 24384)	THUNDER	154	3
115	**SOUNDTRACK** (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	107	12
116	**5,000,000** (I.R.S. X2-13092)	DREAD ZEPPELIN	100	6
117	**FLASHPOIHT + COLLECTABLES** (Columbia 47880)	ROLLING STONES	110	4
118	**RUMOR HAS IT** (MCA 10016)(G)	REBA McENTIRE	112	40
119	**RITUAL DE LO HABITUAL** (Warner Bros. 25993)(G)	JANES ADDICTION	96	43
120	**SOUHOTRACK** (Virgin 91609)	THE FIVE HEARTBEATS	65	10
121	**TRULY SLESSEO** (Elektra 60891)	TEDOY PENOERGRASS	97	15
122	**GREATEST HITS** (RCA 2423)	STARSHIP	127	4
123	**SEAL** (Sire/Warner Bros. 26627)	SEAL	DEBUT	
124	**SOOTLEO SERIES** (Columbia 47382)	BOB DYLAN	108	12
125	**TALKIH' SLUES** (Island 848243)	BOB MARLEY & THE WAILERS	114	19
126	**STRAIOHT DOWN TO BUSINESS** (MCA 10224)	READY FOR THE WORLD	DEBUT	
127	**MOHSTER ON A LEASH** (Epic 47387)	TOWER OF POWER	115	4
128	**OET READY TO ROLL** (Nasty Mix 70300)	ROONEY O & JOE COOLEY	130	5
129	**SUGAR TAX** (Virgin 91715)	OMD	DEBUT	
130	**I'LL GIVE ALL MY LOVE TO YOU** (Elektra/Vintertainment 60861)(P2)	KEITH SWEAT	117	54
131	**EMOTIONALLY YOURS** (Capitol 93390)	O'JAYS	120	20
132	**CREATURES OF HABIT** (Capitol 94303)	BILLY SQUIER	119	10
133	**CONTRABAHO** (Impact 10247)	CONTRABAND	136	7
134	**OREAM CHILO** (RCA 2221)	BLACK BOX	125	46
135	**FLYIH' THE FLAHHEL** (Columbia 47839)	FIREHOSE	124	8
136	**RALPH TRESVAHT** (MCA 10116)(P)	RALPH TRESVANT	126	30
137	**B AHOIE B** (Bust It/Capitol 95236)	B ANGIE B	128	8
138	**SORH TO SIHO** (Atlantic C82084)(P)	EN VOGUE	132	61
139	**POISOH** (MCA 6387)(P3)	BELL BIV DeVOE	129	64
140	**KILL UHCLE** (Sire/Warner Bros. 26514)	MORRISSEY	133	15
141	**KILL AT WILL** (Priority 7230)(G)	ICE CUBE	116	28
142	**SOUL PROVIOER** (Columbia 45012)(CBS(P3)	MICHAEL BOLTON	122	101
143	**X** (Atlantic 82140)(P)	INXS	113	39
144	**SLACK AHO WHITE** (Slash/Reprise 26487)	BODEANS	103	12
145	**SHAKIHO THE TREE/SIXTEEH OOLOEH OREATS** (Geffen 24326)	*PETER GABRIEL*	118	28
146	**ONE FROM THE VAULTS** (Grateful Dead 4013)	*GRATEFUL DEAD*	*143*	*7*
147	**LUCKY** (East West 91671)	*THE SUBOUDES*	*145*	*6*
148	**DREAM** (Windham Hill 0130)	*TUCK & PATTI*	*148*	*6*
149	**PUT YOURSELF IH MY SHOES** (RCA 2372)(P)	CLINT BLACK	149	32
150	**THE RHYTHM OF SA!HTS** (Warner Bros. 26098)(P)	PAUL SIMON	134	35
151	**ARISE** (Roadracer 9928)	SEPULTURA	102	8
152	**STICK IT TO YA** (Chrysalis 21702/CEMA 9.98)(P)	SLAUGHTER	137	71
153	**TRIXTER** (Mechanic/MCA 6389)(G)	TRIXTER	142	36
154	**OAHCES WITH WOLVES** (Associated/Epic 46982)	SOUNDTRACK	139	26
155	**RHYTHM HATION 1814** (A&M 3920)BMG 8.98(P5)	JANET JACKSON	146	91
156	**MOVE TO THIS** (Polydor 847 267)	CATHY DENNIS	147	27
157	**INTERHATIONAL POP OVERTHROW** (Mercury 848 155)	MATERIAL ISSUE	150	15
158	**FLY ME COURAOEOUS** (Island 422 848)	DRIVIN' N' CRYIN'	153	22
159	**ALL TRUE MAH** (Tabu/Epic 45349)	ALEXANDER O'NEAL	155	20
160	**CHAPTERS** (Columbia 45452)	CHERYL PEPSII RILEY	140	4
161	**LIFE'S TOO SHORT** (MCA 10223)	MARSHALL CRENSHAW	156	4
162	**AUBERGE** (Atco 91662)	CHRIS REA	152	8
163	**TIME AFTER TIME** (Quality 15103)	TIMMY-T	144	23
164	**AS RAW AS EVER** (Epic 47310)	SHABBA RANKS	165	4
165	**FATHERS OAY** (Uptown/MCA 1006)	FATHER M.C.	157	29
166	**RECYCLER** (Warner Bros. 26265)(P)	ZZ TOP	166	35
167	**STAHOARO TIME VOL. 2 IHTIMACY CALLIHO** (Columbia 47346)	WYNTON MARSALIS	159	11
168	**THE WHITE ROOM** (Arista 8657)	KLF	173	2
169	**SIXES, SEVEHS AHO HINES** (Geffen 24372)	JUNKYARD	174	2
170	**THELMA & LOUIS** (MCA 10239)	SOUNDTRACK	175	2
171	**STROHO** (Island 848422)	MILES JAYE	DEBUT	
172	**SHORT DOOS IH THE HOUSE** (Jive 1348)(P)	TOO SHORT	171	40
173	**LIVE HARDCORE WORLDWIDE** (Jive 1425)	BOOGIE DOWN PRODUCTIONS	160	14
174	**BORRASCA** (Higher Octave 7036)	OTTMAR LIEBERT	DEBUT	
175	**HAHOS OF TIME** (PLG 849329)	KINDOM COME	DEBUT	
176	**DO ME AGAIH** (Capitol 92217)(G)	FREDOIE JACKSON	179	32
177	**THE SIMPSOHS SIHO THE BLUES** (Geffen 24308)(P2)	THE SIMPSONS	164	28
178	**THE HEART OF THE MAH** (Capitol 92115)	PHIL PERRY	131	10
179	**THE REMBRAHOTS** (Atco 91412)	REMBRANDTS	181	21
180	**FREAKSHOW** (Warner Bros. 26168)	BULLET BOYS	135	14
181	**KIHKY** (RCA 3009)	HOODOO GURUS	151	7
182	**SERIOUS HITS...LIVE!** (Atlantic 82157)(P)	PHIL COLLINS	167	32
183	**LEAH IHTO IT** (Atlantic 82209)	MR. BIG	141	12
184	**AIH'T HO SHAME IH THE OAME** (Epic 46947)(P)	CANDYMAN	170	35
185	**BUSIHESS AS USUAL** (Def Jam/Columbia 47067)	EPMD	161	22
186	**POCKET FULL OF OOLO** (MCA 10140)	VINCE GILL	169	13
187	**EDOE OF THE CENTURY** (A&M 75021 5327)	STYX	188	35
188	**RUOE AWAKEHIHO** (Atlantic 82121)	RUDE BOYS	158	20
189	**INNUEHOO** (Hollywood 61020)	QUEEN	163	19
190	**TIME PASSES BY** (Mercury 846975)	KATHY MATTEA	180	12
191	**HERE IH THE REAL WORLO** (Elektra 8623)(P)	ALAN JACKSON	195	65
192	**3 OEEP** (Columbia 46772)	SURFACE	194	31
193	**BOOGIE PEOPLE** (Capitol 92514)	GEORGE THOROGOOD	178	16
194	**WORLO CLIQUE** (Elektra 60957)(G)	DEEE-LITE	183	41
195	**EHLIGHTMENT** (Polygram 847100)	VAN MORRISON	184	32
196	**SOUHO** (Sire/Reprise 26512)	MIGHTY LEMON DROPS	172	5
197	**A LITTLE AIH'T EHOUOH** (Warner Bros. 26477)	DAVID LEE ROTH	177	22
198	**JOHHY GILL** (Motown 6283)(P2)	JOHNNY GILL	187	61
199	**HEARTBREAK STATION** (Polygram 848016)(P)	CINDERELLA	189	30
200	**UHISON** (Epic 46893)	CELINE DION	185	19

#1 ALBUM: N.W.A.



HIGH OEBUT: Skid Row #14

MTV TOP 20 VIDEOS

JUNE 22-23, 1991

			Last Week	Total Weeks
1	**RUSH RUSH** (Virgin/Captive)	Paula Abdul	3	4
2	**I WAHHA SEX YOU UP** (Giant/Reprise)	Color Me Badd	1	7
3	**UHSELIEVASLE** (EMI)	EMF	6	4
4	**MORE THAH WOROS** (A&M)	Extreme	2	9
5	**LIFE GOES OH** (Capitol)	Poison	7	6
6	**I OOH'T WAHHA CRY** (Columbia)	Mariah Carey	5	10
7	**MAMA SAIO KHOCK YOU OUT (Unplugged Version)** (Columbia)	L.L. Cool J	8	6
8	**RIOHT HERE, RIOHT HOW** (SBK)	Jesus Jones	10	4
9	**OOH'T TREAT ME SAD(Version II)** (Epic)	Firehouse	4	8
10	**PLAYGROUHO** (Motown)	Another Bad Creation	14	3
11	**I'LL HEVER LET YOU OO** (MCA)	Steelheart	12	5
12	**SHE TALKS TO AHOELS** (Def American)	Black Crowes	9	9
13	**POUHOCAKE** (Warner Bros.)	Van Halen	DEBUT	
14	**THE OREAM IS STILL ALIVE** (SBK)	Wilson Phillips	15	3
15	**MOHKEY SUSIHESS** (Atlantic)	Skid Row	16	2
16	**GYPSY WOMAH (SHE'S HOMELESS** (Mercury)	Crystal Waters	19	2
17	**YOU COULO BE MINE** (Geffen)	Guns N' Roses	DEBUT	
18	**WIHO OF CHAHOE** (PolyGram)	Scorpions	18	3
19	**ONLY TIME WILL TELL** (DGC)	Nelson	20	2
20	**IT AIH'T OVER TILL IT'S OVER** (Virgin)	Lenny Kravitz	DEBUT	

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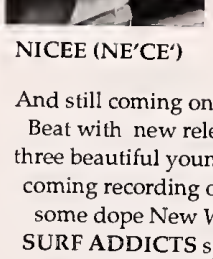

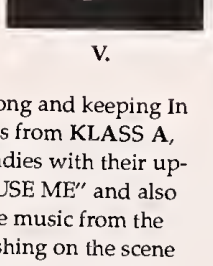

NICEE (NE'CE') V.

And still coming on strong and keeping In Beat with new releases from KLASS A, three beautiful young ladies with their up-coming recording of "USE ME" and also some dope New Wave music from the SURF ADDICTS splashing on the scene with "SATELLITE SURF". And in the studio POSI-DEV with some positive slammin' rap.

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INDEPENDENT RECORD NEWS

By Alex Henderson

METAL BLADE: Earl Slick, a non-metal artist, has singed with Metal Blade. The rocker, whose 1976 album Razor Sharp was reissued by Metal Blade earlier this year, is scheduled to begin recording a mostly instrumental album this summer. Among those joining Slick on the album will be Edgar Winter; Little Caesar's Ron Young; Terry Bozzio; Joe Vera of Armored Saint; and Mr. Big bassist Billy Sheehan. Metal Blade is looking at a tentative release date of September 10...

INDIE CD REVIEWS

ALBUMS

■ **ROSEANNA VITRO:** *Reaching For The Moon* **(Chase CMD 8030)**

"Expressive, passionate and heartfelt" are adjectives that immediately come to mind listening to Roseanna Vitro's singing on *Reaching For The Moon*. Blessed with an impressive vocal range, the promising young jazz vocalist is aggressive on "Yesterdays" and "In The Name Of Love," but is sensuous and caressing on Duke Ellington's "In A Sentimental Mood" and Ivan Lins' Brazilliant "The Island." Vitro's love of Brazilian music is equally evident on Milton Nascimento's "Cancao Do Sal," and she also sounds at home with the Afro-Cuban touches on Les McCann's "I Bet You Thought I'd Never Find You."

■ **ANACRUSIS:** *Manic Impressions* **(Metal Blade 9 26616)**

As bonecrushing as things get on Anacrusis' *Manic Impressions*, the metal posse provides evil-sounding melodic and harmonic touches on such headbanger fare as "What You Became," "Something Real" and "I Love The World." Mainstream metalheads and thrashers should find *Manic Impressions*, which was produced by Anacrusis vocalist/guitarist Kenn Nardi, appealing. Enter the dungeon!

■ **L.V. JOHNSON:** *I Got The Touch* **(Ichiban ICH 1112)**

Although *I Got The Touch* is somewhat more high-tech than L.V. Johnson's last CD, *Cold & Mean*, Johnson still goes for a classic '70s soul sound. There are no dull moments on this eight-song CD, but Johnson's rich, expressive vocals work especially well on such gospel-influenced ballads as "I Don't Want To Lose Your Love," "Are You Serious," "I Am Missing You" and Bunny Sigler's "Take A Little Time To Know Her." Johnson produced *I Got The Touch* with General Crook.

■ **ALLAN HOLDSWORTH & GORDON BECK:** *With A Song In My Heart* **(Gramavision/JMS R2 79464)**

Forming a duet, Allan Holdsworth (electric guitar, synths) and Gordon Beck (electric keyboards) show how engaging *real* jazz-fusion (as opposed to labotomized Najee clones) can be on *With A Song In My Heart*. "54, Duncan Terrace," "Ain't No Grief," "So, So Calypso," the title track and other Holdsworth or Beck originals are accessible and melodically and harmonically appealing, but they also contain the intelligence, spontaneity and improvisatory sense that are essential to any form of jazz—be it bebop, hard bop, post-bop, avant-garde, "cool jazz," Dixieland or fusion. And yo! Any "purists" who claim that this CD isn't jazz can get the bozack.

■ **ROCCA:** *Got 2 B Funky* **(AVC D4-71812)**

L.A.-based rapper/singer/dancer Rocca makes his debut on the CEMA-distributed AVC label with *Got 2 B Funky*, a commercial rap/pop/dance effort that could bring him the type of crossover success M.C. Hammer and Vanilla Ice have enjoyed. While melodic, danceable cuts like "Melissa Mainframe," "The Girl's A Trip" and the title track aren't aimed at the hardcore rap audience, pop and dance fans should eat them up. Rocca kicks knowledge on "Street Life," which speaks of drugs, gangs and prostitution.

■ **MARIAN McPARTLAND:** *Live At Maybeck Recial Hall, Vol. 9* **(Concord Jazz CCD-4460)**

This 16-track CD is the latest addition to Concord's *Live At Maybeck Recital Hall* series, which has brought us unaccompanied performances by JoAnne Brackeen, Stanley Cowell, Hal Galper, Dick Hyman and other acoustic jazz pianists. Captured at the Berkeley, California venue in January 1991, McPartland applies her intellectual yet warm approach to material ranging from Duke Ellington's "Prelude To A Kiss" to Ornette Coleman's "Turn Around" to Dave Brubeck's "The Duke" to the pop standards "My Funny Valentine," "Easy Living" and "A Fine Romance."

■ **REV. GARY DAVIS:** *Pure Religion And Bad Company* **(Smithsonian Folkways/Rounder SF 40035)**

The late Rev. Gary Davis was an interesting character—a blind singer/acoustic guitarist who often used folk and so-called "Devil's music" (blues) to preach fire-and-brimstone Christianity. *Pure Religion And Bad Company*, a 1957 recording, ranges from the acoustic rural-style blues of "Seven Sisters" and "Mountain Jack" to more prevalent folk numbers such as "Devil's Dream" (which describes 666's dreams of how many souls will join him), "Runnin' From The Judgement" and "Candy Man." Digitally remastered, this acoustic recording sounds great on CD.

■ **ROYCE CAMPBELL:** *Nighttime Daydreams* **(Timeless CD SJP 337)**

Influenced by Wes Montgomery's innovations, Royce Campbell plays a lyrical, relaxed mainstream jazz guitar on *Nighttime Daydreams*. The improvisor enjoys a strong rapport with sidemen Al Kiger (whose trumpeting has a somewhat Chet Baker-ish quality), Claude Sifferlen (piano), Frank Smith (bass) and John Von Ohlen (drums) on a 50-minute CD ranging from readings of Duke Ellington's "In A Sentimental Mood" and the pop standards "I Love You" and "I'll Remember April" to originals like "Wes" (a tribute to Mr. Montgomery) and the sensuous bossa novas "Autumn Bossa" and "Spring Bossa." For information on the Dutch Timeless label, please call Russ Musto at (212) 529-3655.

■ **MIKEY DREAD:** *Best Sellers* **(Rykodisc RCD 20178)**

Reggae has enjoyed a cult following in the U.S.; but inna Jah-maica an' Europe, reggae artists can be big as Luther Vandross or Stevie Wonder. Mikey Dread is no cult figure inna England; him a *star*. *Best Sellers*, an irie 16-track CD spanning 1979-1989, serves as a fine introduction to Mikey's soulful Jah Music, seen. Among the hits are "Break Down The Walls," "Quest For Oneness," "Positive Reality," "Warrior Stylee" and "Roots And Culture." Ya, mon! Jah! Raaaaastarai!

Fan Fair '91: Performing, Pleasing & Posing

Shown here STRIKING SOME POSES before Wednesday night's RCA show are (l-r): RCA Records president Joe Galante, Restless Heart's Larry Stewart, Clint Black, Aaron Tippin, Richard Sterban of the Oak Ridge Boys, and Jack Weston, RCA/Nashville's vice president and general manager.

Atlantic featured new faces as well as popular country vets at the recent Fan Fair label show. Shown backstage after the show are (l-r): Dean Dillon, Martin Delray, senior VP/GM Atlantic Records Mark Schulman, Robin Lee, Neal McCoy, John Michael Montgomery, Kendal Marcy (Marcy Brothers), Johnny Rodriquez, Kris Marcy and Kevin Marcy (Marcy Brothers), Ray Kennedy, Donna Ulisse, Billy Jo Royal and VP/GM Atlantic Nashville Rick Blackburn.

"TALKIN' 'BOUT MEN", the smash hit from The Forester Sisters was a crowd pleaser at the Warner Bros. label show. The sisters are currently on tour supporting their new album, *Talkin' 'Bout Men*. Pictured from (l-r) are: June, Christy, Kathy and Kim Forester. (Photo Credit: Kay Williams)

Hanging around backstage during the PolyGram Fan Fair show are Mercury's hot newcomer Davis Daniel, Paul Lucks, VP/GM PolyGram Nashville; brand new Mercury artist Sammy Kershaw, and Jim Dowell, Kershaw's manager. (Photo credit: Beth Gwinn)

I'M A LITTLE BIT COUNTRY....Curb Recording Artist Marie Osmond kept the audience on the edge of their seats with past hits like "Meet Me In Montana" and "Paper Roses" coupled with cuts from her current album, *Like A Hurricane* and her soon-to-be-released next project .

Shelby Lynne and Willie Nelson get together for some snapshots prior to their performance at WSIX'S Fan Jam II concert at Nashville's Starwood Amphitheatre. Lynne and Nelson have been touring together extensively throughout the past few months.

CURB RECORDING ARTIST ROCKS NASHVILLE ON A TUESDAY. Hal Ketchum delivers an energetic and rockin' rendition of his hit "Small Town Saturday Night" to a big-city crowd at the Curb label show.

MCA artists joined George Jones in a sing-along. Shown here on stage singing "Who's Gonna Fill Their Shoes" from (l-r) are: Billy Thomas, McBride & The Ride; Ray Herndon; Marty Brown; Terry McBride, McBride & The Ride; Marty Stuart; Patty Loveless; George Jones; Vince Gill; Mark Chesnutt; Trisha Yearwood; Kelly Willis; and Mark Collie.

MCA featured an all-star line-up at the label show: George Jones, Patty Loveless, Vince Gill, Mark Chesnutt, Mark Collie, Kelly Willis and Trisha Yearwood. Shown here backstage are (l-r): Joe Deters, director of regional promotion (Southeast) MCA/Nashville, Vince Gill, Mark Chesnutt, and Tony Brown, executive vice president and head of A&R, MCA/Nashville.

AT LEAST THIS MAN HAS HIS PRIORITIES STRAIGHT: RCA artist Lorrie Morgan poses with one of her #1 fans at this year's Fan Fair. (Photo Credit: Don Putnam)

TOP 100 SINGLES

COUNTRY • JUNE 29, 1991

#1 SINGLE: Garth Brooks

HIGH DEBUT: Collin Raye#53

TO WATCH: Tanya Tucker #44

#1 INDIE: Connie St. John #58

			Total Weeks ▼	Last Week ▼
1	**THE THUNDER ROLLS** (Capitol 93866)(CD)	Garth Brooks	5	7
2	**WE BOTH WALK** (RCA 2748)(VL)	Lorrie Morgan	2	13
3	**ONE MORE PAYMENT** (RCA 2819)(VL)	Clint Black	3	10
4	**ONE OF THOSE THINGS** (Arista 2203)(CD)	Pam Tillis	7	11
5	**BING BANG BOOM** (Warner Bros. 4763)(CD)	Highway 101	8	10
6	**TILL YOU WERE GONE** (Columbia 73736)(CD)	Mike Reid	6	13
7	**I AM A SIMPLE MAN** (Columbia 73780)(VL)	Ricky Van Shelton	10	8
8	**POINT OF LIGHT** (Warner Bros. 4852)(CD)	Randy Travis	11	7
9	**ONE HUNDRED AND TWO** (Curb/RCA 2782)(VL)	The Judds	4	11
10	**DON'T ROCK THE JUKEBOX** (Arista 2220)(CD)	Alan Jackson	14	6
11	**THE MOON OVER GEORGIA** (Columbia 73777)(VL)	Shenandoah	15	10
12	**LUCKY MOON** (RCA 2779)(VL)	The Oak Ridge Boys	1	13
13	**TILL I FOUND YOU** (MCA 54065)(CD)	Marty Stuart	16	10
14	**SHE'S A NATURAL** (Arista 2180)(VL)	Rob Crosby	17	10
15	**BLUE MEMORIES** (MCA 54075)(CD)	Patty Loveless	18	8
16	**SOMEWHERE IN MY BROKEN HEART** (Capitol/SBK 79596)(CD)	Billy Dean	19	7
17	**IF IT WILL IT WILL** (Warner/Curb 4647)(CD)	Hank Williams, Jr.	20	7
18	**LORD HAVE MERCY ON A COUNTRY BOY** (RCA 2820)(VL)	Don Williams	22	7
19	**SMALL TOWN SATURDAY NIGHT** (Curb 054)(CD)	Hal Ketchum	23	9
20	**HERE'S A QUARTER (CALL SOMEONE WHO CARES)** (Warner Bros. 4816)(CD)	Travis Tritt	24	4
21	**FALLIN' OUT OF LOVE** (MCA 54108)(CD)	Reba McEntire	25	4
22	**SHE'S IN LOVE WITH THE BOY** (MCA 10297)(CD)	Trisha Yearwood	26	5
23	**IF THE DEVIL DANCED** (Epic 73747)(VL)	Joe Diffie	9	13
24	**HERE WE ARE** (RCA 2828)(VL)	Alabama	27	3
25	**LIZA JANE** (MCA 54123)(CD)	Vince Gill	29	4
26	**TO BE WITH YOU** (Columbia 73813)(VL)	Larry Boone	30	6
27	**PICTURE ME** (Mercury 848291)(CD)	Davis Daniel	28	7
28	**YOU KNOW ME BETTER THAN THAT** (MCA 54217)(CD)	George Strait	35	2
29	**HOPELESSLY YOURS** (Capitol 79690)(CD)	Lee Greenwood/Suzy Bogguss	34	6
30	**I MUST HAVE BEEN CRAZY** (RCA 2827)(VL)	Matraca Berg	33	4
31	**I WONDER HOW FAR IT IS OVER YOU** (RCA 2747)(VL)	Aaron Tippin	12	12
32	**BLAME IT ON TEXAS** (MCA 54053)(CD)	Mark Chesnutt	13	12
33	**SHADOW OF A DOUBT** (RCA 2826)(VL)	Earl Thomas Conley	36	5
34	**EVEN NOW** (Arista 2228)(VL)	Exile	37	3
35	**SILVER AND GOLD** (Columbia 73826)(CD)	Dolly Parton	41	3
36	**I KNEW MY DAY WOULD COME** (Columbia 73814)(CD)	Vern Gosdin	40	4
37	**HOLIDAY INN** (Curb 76871)(VL)	Tim McGraw	38	7
38	**HANK & GEORGE, LEFTY & ME** (Playback/Laurie 1352)(VL)	Tommy Cash/George Jones	39	8
39	**WITH THIS RING** (Capitol 79641)(CD)	T. Graham Brown	21	10
40	**DOWN AT THE TWIST AND SHOUT** (Columbia 73838)(CD)	Mary-Chapin Carpenter	44	2
41	**ONE BRIDGE I DIDN'T BURN** (MCA 54077)(CD)	Conway Twitty	31	8
42	**FEELIN' MORE HAGGARD THAN MERLE** (Fox Fire 888)(CS)	Cody Austin	42	13
43	**AIN'T NO COWS IN TEXAS** (Step One 428)(CD)	Lobo Loggins	46	3
44	**DOWN TO MY LAST TEARDROP** (Capitol 79711)(CD)	Tanya Tucker	56	2
45	**AIN'T NO FUTURE IN THE PAST** (Mercury 868230)(CD)	Ronna Reeves	47	8
46	**TOO MUCH FUN** (Warner Bros. 4839)(CD)	The Forester Sister	58	2
47	**FRIDAY NIGHT'S WOMEN** (Atlantic 3633)(CD)	Dean Dillon	52	2
48	**THE CRUSH** (Curb 063)(CD)	J J White	54	2
49	**LONELY TEARDROPS** (Evergreen 1130)(VL)	Holly Lipton	49	9
50	**WILD TURKEY AND 7UP** (GBS 815)(VL)	John Campbell	50	6
51	**COME A LITTLE CLOSER** (MCA/Curb 54107)(CD)	Desert Rose Band	51	5
52	**ARE YOU SINCERE** (AMI 1956)(VL)	Cricket Rhodes	32	11
53	**ALL I CAN BE (IS A SWEET MEMORY)** (Epic 73831)(CD)	Collin Raye	DEBUT	
54	**BRAND NEW MAN** (Arista 2232)(VL)	Brooks\Dunn	DEBUT	
55	**IF I CAN FIND A CLEAN SHIRT** (Epic 73832)(CD)	Waylon\Willie	DEBUT	
56	**WHEN I GET THROUGH WITH YOU** (Soundwaves 345)(VL)	Connie St. John	62	6
57	**ONE SMOKEY ROSE** (Broadland 0191)(VL)	Billy Jo Spears	59	8
58	**READ'EM AND WEEP** (Stargem 2490)(VL)	Eddie Thompson	63	6
59	**IF YOUR MEMORY SERVED ME RIGHT** (Hangin' Gold 1003)(VL)	Lisa Rich	61	8
60	**YOU CAN'T TAKE IT WITH YOU** (Warner Bros. 4804)(CD)	Gene Watson	64	3
61	**JUST TO CELEBRATE** (Tried & True 9175)(VL)	Jerry Jeff Walker	57	7
62	**GIVE ME JUST A LITTLE MORE TIME** (Door Knob 584)(VL)	Sandy Ellwanger	66	5
63	**BACK OF YOUR MIND** (Curb 060)(CD)	Duncan	69	5
64	**STRAIGHT AND NARROW** (Capitol 79710)(CD)	Wild Rose	DEBUT	
65	**ROCKIN' THE LOVE BOAT** (Mercury 413)(CD)	The Normaltown Flyers	67	3
66	**I WISH I HAD MORE MEMORIES OF YOU** (Country Star 1110)(VL)	Bob Stamper	68	7
67	**YOU CALL EVERYBODY DARLING** (RCA 2829)(VL)	K. T. Oslin	DEBUT	
68	**NOW THE LONELY BEGINS** (Townson 103)(VL)	Kim Tsoy	70	5
69	**THOSE WERE THE GOOD OLD NIGHTS** (WTM 18649)(CD/VL)	Josiah	71	4
70	**LIVIN' IN A HOUSE FULL OF LOVE** (Capitol 79676)(CD)	Glen Campell	73	3
71	**FRAGILE (HANDLE WITH CARE)** (Saddlestone 020)(VL)	Razzy Bailey	74	2
72	**COWBOYS SING THE BLUES** (Shanny 102)(VL)	Chad Sheldon	72	4
73	**YELLOW ROSES** (Love 1991)(VL)	Tina Ann Moody	75	5
74	**IT'S ALL IN HER JEANS** (Curb 76877)(VL)	Hal Gibson	DEBUT	
75	**DON'T LIGHT MY FIRE** (Gallery II 2049)(VL)	Whiskey Creek	77	7
76	**DADDY** (Stargem 2487)(VL)	Melissa McQueen	76	5
77	**YOU POUR IT ON** (Curb 76849)(VL)	Dale Watson	80	3
78	**COLOR BLIND** (Sundial 183)(VL)	Eddie French	78	8
79	**THE ONES WHO BELIEVE** (Sing Me 55)(VL)	Holly Stannard Young	81	3
80	**THE OLD WOMEN** (Tug Boat 1019)(VL)	Eagle Feather	82	5
81	**STAND-IN-WOMAN** (Fox Fire 889)(VL)	Daniel Richard	83	3
82	**ONE MEMORY TO ANOTHER** (Round Robin 2003)(VL)	Larry Frye	84	5
83	**A SOLDIER'S MEDLEY** (Cherry Lane 445)(VL)	Cindy Astlin-Aud	85	3
84	**WHEN I NEEDED YOUR LOVE** (White Dove 101)(VL)	Jonathon Skyhawk	86	5
85	**I'LL BE OVER YOU** (Gallery II 2048)	J. L. Thompson	87	5
86	**MOTHER'S EYES** (Tug Boat 1017)(VL)	John Lockhart, M.D.	88	5
87	**AMERICAN VET** (Major Chord 801)(CD)	D D Blatt	89	1
88	**BOSS'S BIRTHDAY** (Killer 137)(VL)	Ronnie Russell	90	3
89	**RIGHT DOWN TO MY SOUL** (GBS 808)(VL)	Karen Donovan	91	2
90	**BOOTS AND JEANS** (Saddlestone 019)(VL)	Gerry King	92	2
91	**YOU'RE GONNA LOVE TO REGRET IT** (Lonesome Dove 5024)(VL)	Walli Daniel	DEBUT	
92	**HE COMES AROUND** (Reprise 4782)(CD)	Molly & The Heymakers	45	6
93	**WHAT ABOUT THE LOVE WE MADE** (Epic 73716)(VL)	Shelby Lynne	53	13
94	**(IF IT WEREN'T FOR COUNTRY MUSIC) I'D GO CRAZY** (Step One Records 427)(CD/VL)	Clinton Gregory	48	16
95	**MEET IN THE MIDDLE** (Arista 2182)(VL)	Diamond Rio	65	14
96	**JERRY LEE** (Bench 4)(VL)	Black Tie	55	6
97	**CANDY KISSES** (Curb 061)(VL)	Lisa Montalvo	79	5
98	**I FOUND SOMEBODY TO LOVE** (Killer 136)(VL)	Debbie Williams	60	11
99	**BABY TAKE A PIECE OF MY HEART** (MCA 54050)(CD)	Kelly Willis	93	10
100	**RESTLESS** (Warner Bros. 4717)(CD)	Mark O'Connor/Nashville Cats	94	12

Coming Soon "Change My Mind" —
our second single from our RCA album Unstoppable!

THE JIM HALSEY CO., INC.
WILLIAM MORRIS AGENCY
RCA

COUNTRY MUSIC

TNN-*Music City News* Awards

TNN-MCN Award

Ricky Van Shelton

Vince Gill

The Statlers

THE TNN - MUSIC CITY NEWS COUNTRY AWARDS telecast, which is now an annual Fan Fair kick-off celebration, reached approximately 3 million households, the largest audience in TNN history. This year's gala, telecast live from The Grand Ole Opry, was filled with an all-star cast of performers and presenters.

For the second consecutive year, Ricky Van Shelton took home awards for Entertainer Of The Year and Male Artist Of The Year. Alan Jackson received The Star Of Tomorrow Award and Album Of The Year for *Here in the Real World*. Vince Gill was also a double winner, taking home Single Of The Year for "When I Call Your Name" and Instrumentalist Of The Year. For the 20th year, The Statler Brothers were honored with Vocal Group Of The Year.

Other winners included: Garth Brooks, Video Of The Year for "The Dance," the Judds for Vocal Duo Of The Year, Reba McEntire for Female Artist Of The Year, Ray Stevens for Comedian Of The Year, The Chuck Wagon Gang for Gospel Group Of The Year, and Lorrie Morgan and her late husband Keith Whitley for Vocal Collaboration Of The Year. Barbara Mandrell received the Minnie Pearl Award, honoring her for a lifetime of dedication to the country music community and for promoting respect for all people, and Tammy Wynette received The Living Legend Award.

Signings & Such

RECORDING ARTIST EDDY RAVEN recently signed with McFadden & Associates for exclusive worldwide representation. Eddy's current release, "Too Much Candy For A Dime," is garnering heavy radio airplay.

BLUEWATER MUSIC RE-SIGNS DAVID LYNN JONES—Bluewater Music Corp. has announced the re-signing of singer/songwriter David Lynn Jones to its writing staff. Jones, who was the company's first signed writer in 1985, is noted for penning such cuts as "Living In The Promiseland" by Willie Nelson and Joe Cocker, "Here In My Heart" by Randy Travis, "As Long As The Memory Survives" by Lynn Anderson and "One Song" by Roger Whittaker.

COMING SOON TO A CASH BOX NEAR YOU: Weekly retail column, including album reviews, new releases, account rep chit-chat and the effects of promotional campaigns, new artist break-outs and area concert performances.

CASH BOX TOP 75 ALBUMS

COUNTRY • JUNE 29, 1991

The square bullet indicates strong upward chart movement

#1 ALBUM: Garth Brooks

TO WATCH: Diamond Rio #19

Last Week			Total Weeks
1	**NO FENCES** (Capitol 93866)(P3)	Garth Brooks	40
2	**EAGLE WHEN SHE FLIES** (Columbia 46882)	Dolly Parton	14
3	**DON'T ROCK THE JUKEBOX** (Arista 8681)	Alan Jackson	5
4	**BACKROADS** (Columbia 46855)	Ricky Van Shelton	4
5	**GARTH BROOKS** (Capitol 90897)(P)	Garth Brooks	95
6	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P)	Clint Black	31
7	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)	Travis Tritt	3
8	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	39
9	**ELECTRIC BARNYARD** (Mercury 848054)	Kentucky HeadHunters	11
10	**CHILL OF AN EARLY FALL** (MCA 10204)	George Strait	12
11	**PIRATES OF THE MISSISSIPPI** (Capitol 94389)	Pirates Of The Mississippi	43
12	**PURE HANK** (Warner Bros. 26536)	Hank Williams, Jr.	8
13	**LOVE CAN BUILD A BRIDGE** (Curb/RCA 2070)	The Judds	38
14	**DOUG STONE** (Epic 45303)	Doug Stone	59
15	**IF THERE WAS A WAY** (Reprise 26344)	Dwight Yoakam	31
16	**TIME PASSES BY** (Mercury 846975)	Kathy Mattea	12
17	**POCKET FULL OF GOLD** (MCA 10140)	Vince Gill	14
18	**YOUNG MAN** (Capitol 94302)	Billy Dean	10
19	**DIAMOND RIO** (Arista 8673)	Diamond Rio	3
20	**HERE IN THE REAL WORLD** (Arista 8623)(P)	Alan Jackson	65
21	**PICKIN' ON NASHVILLE** (Mercury 838744)(P)	Kentucky HeadHunters	80
22	**SOMETHING IN RED** (RCA 3021)	Lorrie Morgan	10
23	**COUNTRY CLUB** (Warner Bros. 26094)	Travis Tritt	62
24	**TALKIN' 'BOUT MEN** (Warner Bros. 26500)	The Forester Sisters	12
25	**PASS IT ON DOWN** (RCA 2108)(G)	Alabama	52
26	**HEROES & FRIENDS** (Warner Bros. 26310)	Randy Travis	37
27	**BING BANG BOOM** (Warner Bros. 26588)	Highway 101	3
28	**MARK O'CONNOR/THE NEW NASHVILLE CATS** (Warner Bros. 26509)	Mark O'Connor	8
29	**KILLIN' TIME** (RCA 9668)(P2)	Clint Black	107
30	**TOO COLD AT HOME** (MCA 10032)	Mark Chesnutt	34
31	**TENNESSEE WOMAN** (Capitol 91821)	Tanya Tucker	41
32	**GREATEST HITS** (Curb/RCA 8318)	The Judds	58
33	**YOU'VE GOT TO STAND FOR SOMETHING** (RCA 2374)	Aaron Tippin	21
34	**12 GREATEST HITS** (MCA 12)	Patsy Cline	59
35	**LOVE IN A SMALL TOWN** (RCA 2365)	K.T. Oslin	30
36	**OUT OF MY HEART** (Columbia 47051)	Vern Gosdin	4
37	**WHEN I CALL YOUR NAME** (MCA 42321)	Vince Gill	58
38	**RENEGADE** (Epic 46835)	Charlie Daniels	7
39	**BURNIN' UP THE ROAD** (MCA 42343)	McBride & The Ride	9
40	**PUT YOURSELF IN MY PLACE** (Arista 8642)	Pam Tillis	20
41	**A THOUSAND WINDING ROADS** (Epic 46047)	Joe Diffie	35
42	**BACK TO THE GRINDSTONE** (RCA 2375)	Ronnie Milsap	13
43	**TURNING FOR HOME** (Columbia 46141)	Mike Reid	19
44	**RVS III** (Columbia 45250)	Ricky Van Shelton	70
45	**I'D GO CRAZY** (Step One 0064)	Clinton Gregory	5
46	**A PERFECT 10** (Capitol 95541)	Lee Greenwood	6
47	**GREATEST HITS** (RCA 2277)	Keith Whitley	42
48	**UNSTOPPABLE** (RCA 3023)	The Oak Ridge Boys	9
49	**A COLLECTION OF HITS** (Mercury 842330)(G)	Kathy Mattea	41
50	**NECK AND NECK** (Columbia 45307)	Chet Atkins/Mark Knopfler	32
51	**HEROES** (RCA 2459)	Paul Overstreet	20
52	**I FELL IN LOVE** (Reprise 26139)	Carlene Carter	40
53	**LIVIN' IT UP** (MCA 6415)(P)	George Strait	55
54	**ON DOWN THE LINE** (MCA 6401)	Patty Loveless	54
55	**EXTRA MILE** (Columbia 45490)	Shenandoah	52
56	**TOUGH ALL OVER** (Epic 46066)	Shelby Lynne	44
57	**UNCHAINED MELODY** (Curb 77414)	Ronnie McDowell	21
58	**TEXAS TORNADOS** (Reprise 26251)	Texas Tornados	43
59	**OUT OF YOUR EVER LOVIN' MIND** (Atlantic 82183)	Dean Dillon	14
60	**I'VE GOT THAT OLD FEELING** (Rounder 0275)	Alison Krauss	15
61	**BANG BANG** (MCA 10141)	Kelly Willis	3
62	**ABSOLUTE TORCH AND TWANG** (Warner Bros/Sire 25877)	k.d. lang	60
63	**INTERIORS** (Columbia 46079)	Rosanne Cash	32
64	**ALWAYS AND FOREVER** (Warner Bros. 25568)	Randy Travis	56
65	**TEMPTED** (MCA 10106)	Marty Stuart	21
66	**SHOOTING STRAIGHT IN THE DARK** (Columbia 46077)	Mary-Chapin Carpenter	33
67	**GEORGE STRAIT'S GREATEST HITS** (MCA 5567)	George Strait	36
68	**GREATEST HITS, VOL II** (MCA 42035)	George Strait	RE-ENTRY
69	**IT ONLY HURTS WHEN I LAUGH** (Curb 77451)	Jann Browne	5
70	**FRIENDS IN HIGH PLACES** (Epic 45014)	George Jones	RE-ENTRY
71	**THE EAGLE** (Epic 46104)	Waylon Jennings	46
72	**AMERICA (THE WAY I SEE IT)** (Warner Bros. 26453)	Hank Williams Jr.	30
73	**THE 25TH ANNIVERSARY ALBUM** (Playback/Laurie 4501)	Tommy Cash	21
74	**LYLE LOVETT & HIS LARGE BAND** (MCA/Curb 42263)	Lyle Lovett	RE-ENTRY
75	**GREATEST HITS** (RCA 7170)	Alabama	RE-ENTRY

COUNTRY MUSIC

REVIEWS
SINGLES

By Kimmy Wix

OUT OF THE BOX

■ **LIONEL CARTWRIGHT:** "Leap Of Faith" (MCA 54078)
Producers: Barry Beckett/Tony Brown
Writer: Lionel Cartwright

Lionel Cartwright has in recent years become a country favorite in both the talent and personality departments. However, with the first release from his new *Chasin' The Sun* project, Cartwright flaunts all talent! "Leap Of Faith" presents listeners with a grooved-up ballad that suggests taking a chance on love by taking a walk on faith. The steam of stellar production rises from this cut, as well as an expected heart-n-soul performance from Cartwright.

FEATURE PICKS

■ **ROBIN LEE:** "Nothin' But You" (Atlantic 3934-2)
Producer: James Stroud
Writer: Steve Earle

There's always been a fire in this Nashville gal's voice, but on this hot new cut, Robin Lee burns it up and wails it out like never before. "Nothin' But You," the first release from Lee's brand new *Heart On A Chain* disc, pours out a sultry and luring ditty of a sharp-aimed romance.

■ **CHRIS LeDOUX:** "This Cowboy's Hat" (Capitol 79782)
Producers: Jimmy Bowen/Jerry Crutchfield
Writer: Jake Brooks

If the name Chris LeDoux strikes any of us as a new name to the music scene, we've not been listening for a number of years. LeDoux has long been tagged as one of the last of the real singing cowboys, and with his debut Capitol release, the rootsy western crooner shows his true colors in a ballad which relays a multi-message of truth, honor and pride. "This Cowboy's Hat" sparks much more than a song. It also serves as an introduction to what's sure to be a long list of one-of-a-kind tunes.

■ **KATHY MATTEA:** "Whole Lotta Holes" (Mercury 846 975)
Producer: Allen Reynolds
Writers: Jon Vezner/Don Henry

An acoustic guitar blending with this lady's vocal chimes creates a sweet sensation. Better yet, add the sweet sensation to the works of the ace tunesmith team of Jon Vezner and Don Henry. The result will most likely be a hit record. "Whole Lotta Holes," another precious three minutes of Mattea's *Time Passes By* album, presents a whole lotta emotion and personal insight wrapped in a ballad that gets a little gutsy.

■ **EDDY RAVEN:** "Too Much Candy For A Dime" (Capitol 79779)
Producer: Barry Beckett
Writers: Eddy Raven/David Powelson

With a doo-wop drive and a bit of vocal grind, Raven compares a valuable and sweet love to candy's temptation. Rather different for Raven, yet utterly catching to the ear.

■ **THE STATLER BROTHERS:** "You've Been Like A Mother To Me" (Mercury 848 370)
Producer: Jerry Kennedy
Writer: Don Reid

This patriotic number will perhaps lead some to march in place and salute the closest American flag. The Statler Brothers once again took home top honors for Group of the Year at the recent TNN-*Music City News* Awards.

COUNTRY RADIO

By Cliff Gerken and Kimmy Wix

High Debuts

1. **COLLIN RAYE**—"All I Can Be (Is A Sweet Memory)"—Epic
2. **BROOKS & DUNN**—"Brand New Man"—Arista
3. **WAYLON/WILLIE**—"If I Can Find A Clean Shirt"—Epic

Most Active

1. **TANYA TUCKER**—"Down To My Last Tear Drop"—Capitol
2. **GEORGE STRAIT**—"You Know Me Better Than That"—MCA
3. **DOLLY PARTON**—"Silver And Gold"—Columbia

Hot Phones

1. **GARTH BROOKS**—"The Thunder Rolls"—Capitol
2. **ALAN JACKSON**—"Don't Rock The Jukebox"—Arista
3. **TRAVIS TRITT**—"Here's A Quarter (Call Someone Who Cares)"—Warner Bros.

POWERFUL ON THE PLAYLIST—With only two weeks on the Top 100 Country Singles Chart, **Tanya Tucker** is only four slots shy of breaking the top 40 with her "Down To My Last Tear Drop" single, due to heavy airplay action reported by such stations as KFGO in Fargo, North Dakota; WOW in Omaha, Nebraska; WOZI in Presque Isle, Maine; WYXC in Cartersville, Virginia; KWKH in Shreveport, Louisiana; and WGOH in Grayson, Kentucky.

The Academy of Country Music's *Entertainer Of The Year* **George Strait** easily broke the top 40 bracket his first week on the chart with "You Know Me Better Than That," the latest release from his new *Chill Of An Early Fall* disc. "You Know Me Better Than That" moves up seven positions this week to #28. Such active movement is a result of reports this week by stations like KGKL in San Angelo, Texas; KMMJ in Grand Island, Nebraska; WAAC in Valdosta, Georgia; WIKE in Newport, Vermont; WMDH in New Castle, Indiana; WRKZ in Hershey, Pennsylvania; and WSLV in Ardmore, Tennessee and KVCL in Winnfield, Louisiana—both of which report Strait at #1 this week.

Superstar **Dolly Parton's "Silver And Gold"** single holds onto its heavy action for an additional week—breaking the top 40 and climbing six more positions to #35. "Silver And Gold" shows significant movement this week from such radio stations as KBAM in Longview, Washington; KICE in Bend, Oregon; KKLR in Poplar Bluff, Missouri; KVOO in Tulsa, Oklahoma; WDZQ in Decatur, Illinois; and WSLC in Roanoke, Virginia.

RADIO TID-BITS—Chris Keach from the "Morning Horizon Show" at WIKE Radio in Newport, Vermont reports great success with WIKE's current "Bumper Sticker Bash," co-sponsored by Pepsi-Cola. Geographically located very close to the Canadian border, WIKE has many Canadian listeners, who also have an opportunity to participate by displaying their WIKE bumper stickers on their vehicles. When the station spots the stickers and calls out the vehicle's license plate number, the owner has 149 minutes to call in for great prize give-aways, including gift certificates, mountain bikes, cash and more.

Nashville's WSIX-FM recently hosted a party to celebrate the station's third Academy of Country Music Station of the Year honor, as well as Gerry House's ACM award as Disc Jockey of the Year. Pictured from (l-r) are: *Cash Box* country editor Kimmy Wix, WSIX air personality Carl P. Mayfield, and WSIX vice president and general manager David Manning.

(We would love to publish information about events happening at your station, including personnel changes, special promotions or give-aways, birthdays, anniversaries, or musical performances scheduled to take place in or near your area. Please send us any press releases, pictures, etc., for use in upcoming issues.—Thanks, the Cash Box Country Crew)

COUNTRY MUSIC

INDIE INSIGHT

Connie St. John

SHE'S MUCH MORE THAN JUST ANOTHER PRETTY FACE rocketing up the country chart. Soundwaves Records artist Connie St. John proves once again that hard work, natural talent and a heap of patience are extremely valuable in the world of country music.

Born of three generations in the Texas oilfields, St. John is certainly no stranger to taking risks and holding onto faith. "Both my dad's and my mother's people were poor," reflects St. John. "We lived in a part of town that some people called Dog Patch. But we had a radio and a record player and my dad played guitar—the one thing we *did* have was music."

After forming her first band at age 20 and receiving a nursing degree, St. John married (you guessed it) an oilman. His history in the oil business, however, was one of success. Eventually though, the success turned to a surprising misfortune. Although St. John had to tackle a few rough times throughout her life, she did manage, however, to always hold on to what never let her down: her music.

St. John soon formed another band and began to hit the clubs in Wichita Falls, southern Oklahoma and northern Texas—eventually being invited to perform in the Texas Sesquicentennial Celebration and the West Texas Rehabilitation Telethon. Both events inspired her to make a greater committment to her career, and yielded contacts who encouraged her to go to Nashville.

The young artist quickly mastered an authentic singing style and delivery, which immediately carried her inside the realms of those newcoming artists who flaunt a more polished performance than usual. St. John's soaring and driving vocals are currently displayed on her current single entitled "When I Get Through With You," which climbs up to the #56 slot on this week's Top 100 Country Singles.

INDIE FEATURE PICKS

■ **MICHELE BISHOP:** "Dangerous" (Playback P-1353)
Producers: Jack Gale/Jim Pierce
Writers: Rafferty/Hudson

Country newcomer Michele Bishop makes a stunning entrance with this spicy cut, which snaps to a crime-of-passion theme. "Dangerous" pours out the ingredients of both contemporary country, with its sultry edge, and rootsy tradition, with its fiddle-flavored instrumentation. Vocally, Bishop unleashes a driving grind that's sure to spark some major interest.

■ **ALAN RICH & DEBBIE WILLIAMS:** "Middle Of The Bed" (Killer K-139)
Producer: Tommy Dee
Writers: J.L. Crabb/Faye G. Crabb

Polished piano licks kick off this pretty tune and this brand new duo adds a fine trimming. "Middle Of The Bed" definitely deserves some radio attention if any independent product out there does. Can't wait to hear these two team up again.

BACK IN TIME

JUNE 24— Ramblin' Tommy Scott born (1917) and Johnnie Bailes born (1918)
JUNE 26— Doc Williams born (1914), The Oak Ridge Boys' first appearance on country charts (1976) and Elvis Presley's final concert appearance, Indianapolis, (1977)
JUNE 27— Elton Britt born (1913), Rosalie Allen born (1924), Lorrie Morgan born (1960) and Joe Maphis died (1986)
JUNE 28— George Morgan born (1925)
JUNE 29— "He Stopped Loving Her Today" by George Jones reached #1 (1980)

UP & COMING

COUNTRY • JUNE 29, 1991

The square bullet indicates strong upward chart movement — Last Week • Total Weeks •

1	**WHO'LL BUY MY MEMORIES?** (Sony Special Product)	Willie Nelson
2	**MOTHER DOESN'T LIVE HERE ANYMORE** (Bimi)	Tom Todd
3	**LONGER THAN THE LOWS** (Misty)	Thomas Michael Riley
4	**SLIPPIN' AWAY** (NSD)	Michael Anthonye
5	**YOUR WORLD** (Safari)	Ramsey Kearney
6	**DREAM BOY** (Music City)	Ann Marie
7	**THE RAVES OF THE GOOD OLD DAYS** (Pejay)	Preston Jones
8	**WESTBOUND TEN ELEVEN** (Killer)	Joe Tyler
9	**ROCK-A-BILLY** (Caprice)	Joey Welz
10	**ONE CALL** (Door Knob)	Susan Thompson
11	**CRAZY JOE** (Grand Prize)	John Williams
12	**EVERY NIGHT IT HURTS A LITTLE LESS** (DPI)	Steve Douglas
13	**JESUS IN VEGAS** (Player)	R.K. Michael
14	**DANCIN' AND GLANCIN' AGAIN** (Southern Tracks)	Sammy Johns
15	**MOVIN' ON** (Door Knob)	Fleatwater Sound Shop

CASHBOX
YOUR INTERNATIONAL MUSIC CONNECTION
IN TUNE WITH
A CONSTANTLY
CHANGING
INDUSTRY

CASHBOX

GOSPEL MUSIC CONNECTION

TEDDY RILEY
RESPONDS TO NEGATIVE FEEDBACK

I AM RECORDS PROFILE

NEWLY FORMED FIXIT RECORD NAMES
RAINA BUNDY
PRESIDENT

INDUSTRY SPOTLIGHT:
MIGNON LEWIS

SONGS OF PRAISE

By Tim A. Smith

■ **DOROTHY NORWOOD and THE NORTHERN CALIFORNIA GMWA MASS CHOIR BILive Malaco Records**

It's been awhile since gospel music veteran Dorothy Norwood had a legitimate hit. That dry spell is about to end with this release. Backed by the powerful voices of the Northern California GMWA Mass Choir, Norwood delivers a feast of soulfully rendered traditional gospel melodies.

Dorothy Norwood & GMWA

■ **KENNY SMITH** *Don't Give Up* **Command Records**

Kenny Smith

Very interesting release. Included are gospel oriented arrangements of classics "A Change Is Gonna Come" and Marvin Gaye's "Mercy Mercy Me." Smith's music is vibrant and his voice versatile, ably adapting too the various styles encompassed on this record. The strong urban feel this release carries greatly enhances its crossover potential.

■ **E.T.W.:** *Stop The Wild Hype* **Forefront Records**

E.T.W. leaves the weak stuff at home and comes out kickin' on this release. This record is much stronger all the way around than their debut for this label. Lyrics remain strong and to the point. Its the rhythm arrangements that have been kicked up a few notches, which assist in making this an interesting mix. Christian rock stalwarts De Garmo & Key makes a guest appearance on the 'rappized' arrangement of their hit "Destined To Win."

E.T.W.

■ **MAGGIE STATON PEBBLES** *Born Again* **Winston Derek/Quicksilver Records**

Maggie Staton Pebbles

Peebles is the sister of former r&b star turned gospel singer Candi Stanton. The sound on this LP centers around traditional southern soul gospel. Peebles lends her voice to such classics as the Clara Ward penned "Packin' Up" as well as "Soon I Will Be Done" and "That's Heaven To Me." A must for traditional gospel music enthusiasts.

■ **REV. R.L. WHITE, JR. & THE MT. EPHRAIM BAPTIST CHURCH MASS CHOIR Featuring THE WILLIAMS BROTHERS** 1Move Mountain **Faith Records**

White, along with this talented choir, once again offers a strong collection of traditional gospel music. This time out they are joined by the dynamic Williams Brothers. There are a number of good cuts on this two-record set. Highlights include the soulful sounds of Doug and Melvin Williams on the cuts.

Rev. R.L White, Jr.

■ **KATINA BOYZ** 1Katina Boyz **Arcade Records**

Katina Boyz

These five brothers from American Samoa really know how to jam. Their brand of highly energized pop-influenced r&b offers an even mix of ballads showcasing the group's smooth harmonic blend, and potent beat-driven material. Of note is an interesting arrangement of the traditional classic, "Wade In The Water."

Rance Allen with special friends (l-r): Dorinda Clark, Rance Allen, Karen Clark, BeBe Winan, and Jackey Clark.

FEATURE STORY

Is Teddy Riley 'Christian' Enough To Work On A Gospel Album?

By David Taylor

TEDDY RESPONDS TO NEGATIVE FEEDBACK. Teddy Riley produced three songs on the Winans latest album, *Return*. The songs that Teddy produced are "It's Time," "A Friend" and "Don't Leave Me." Though the three songs were well received by most people, some people didn't appreciate the secular music artist's crossover into the gospel realm. Possibly the fear is that secular music artists might not believe in the message they spread through gospel music, or that secular music artists only dabble in gospel for financial gain, and maybe people are concerned about the integrity of role models who sing and work with gospel music.

Whatever the fear, the fact remains that some people sincerely disagreed with the association of Teddy Riley and The Winans.

The image of Teddy comes from his work with his r&b group, Guy. Some of the songs and videos performed by Guy, that give Teddy a worldly image are "Piece of My Love," "Spend the Night" and "Fantasy."

Recently I met and interviewed Riley to gain insight regarding the role of Jesus Christ in his life. I asked about his relationship with God and his reaction to the negative feedback regarding working with the Winans.

CASH BOX: What kind of relationship do you have with Jesus Christ?

TEDDY: Jesus Christ is the head of my life, if it wasn't for him I wouldn't be here today. I will always have him in my heart, mind and in my life. No matter what everyone says out there, what I did with the Winans is not fake, it is not phony. I did it because that is how I feel and that is how I'm bringing the young kids back to God. If church people are saying that I'm not into God and they don't think I should have done the gospel album with the Winans, they should look at themselves and ask, why am I gossiping about this young man who is making it, who is trying to get the young kids back to God and Jesus.

Some of their kids are going out, messing with and dealing drugs. Look at me, I don't deal in drugs. Sometimes you have to go outside the walls of church to get the word across. This is a part of my life and this will always be a part of my life and my music. That's something no one can ever change about me. Any kind of music whether gospel, latin, jazz and r&b, any type of music, I love and I can do. I thank God for putting me out there to do it. Guy and I love you all for making us who we are today.

For the people who feel that way about my work with the Winans, I'd like to say, I haven't left Jesus out of my life. He's still there and he will always be there.

CASH BOX: How hard is it to live a Christian lifestyle, being the popular R&B artist and producer that you are today?

TEDDY: It's not hard at all. I don't attend church that often. That's something that I must not lie about. But my mom and family does. They all pray for me. And I want everybody else to keep me in their prayers. Remember you don't necessarily have to sit in an actual church building to get with God; its in your heart. Being a producer keeps me very busy, everyday and every hour. Being an artist keeps me busy as well. I'm doing what I need to do to make my groups and my company rise. Its a very busy life for me.

CASH BOX: What other aspects of your life do you want people to know about that will enable them to see you in a different light?

TEDDY: Some people think that when you're in the music business you have to do drugs, drink, or take some sort of medicine to set your mind free. My drug is God. My drug is music. One thing that I would like everbody to know is that I'm not a phony! I'm real, its all real here (points to his heart); I have no reason to go to gospel just to make some money. I didn't make any money from the Winans gospel project. Some people don't realize that. It's not about money when you're doing something for the lord!

GOSPEL MUSIC

THE GOSPEL BEAT

By Tim A. Smith

McDONALD'S GOSPELFEST COMPETITION NEW YORK—Six gospel groups from the New York metropolitan area have won the opportunity to appear at the world famous Carnegie Hall for the final competition/concert of McDonald's seventh annual GospelFest.

The finalists are: The Regina Singers, a group of 20 members from the Bronx, the Love, Peace and Joy Singers, an 11 member group from Wheatley Heights, Long Island; God's Creation, a nine member group from Queens, NY; Harold Burton's Children's Choir, a 75 member group from Brooklyn, NY; the Bethany Youth Chorale, a 35 member group from Brooklyn and the Friendship Inspirational Choir, a 20 member group from Queens.

Classical Music Divas' **Kathleen Battle** and **Jessye Norman** have joined forces on record for the first time. The two are showcased on a recording of African American spirituals entitled *Spirituals In Concert*. Featured along with Battle and Norman is a 70 voice choir and orchestra conducted by James Levine, artistic director of New York's Metropolitan Opera. Jazz flutist Hubert Laws makes a guest appearance on the recording.

LIFE CHOIR COMMEMORATES 10th YEAR ANNIVERSARY WITH MUSICAL PRESENTATION, *AND GOD SAID*. Life Choir will present *And God Said*, a musical presentation of worship. This event will be held on Sunday, June 30, at the Scottish Rite Auditorium, 4357 Wilshire Boulevard, Los Angeles, Ca. The program will coincide with the release of Life Choir's new album, *Movin' Up to Higher Ground*.

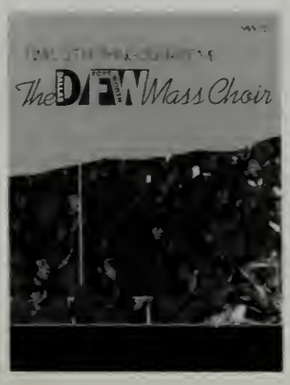
CASH BOX TOP 10 VIDEOS

GOSPEL • JUNE 29, 1991

+1.	DALLAS FORT WORTH	DFW
+2.	DARYL COLEY	LIVE
3.	TRAMAINE HAWKINS	LIVE
4.	REV. MILTON BRUNSON	OPEN OUR EYES
5.	WILIMINGTON CHESTER MASS	HE'S PREPARING ME
6.	REV. JAMES MOORE/MS MASS	LIVE
7.	WALTER HAWKINS	LOVE ALIVE
8.	TAKE 6	I LOVE U
+9.	SHIRLEY CEASAR	I REMEMBER MAMA
10.	WINANS	RETURN

..(PLUS MEANS A BULLET)

VIDEO SPOTLIGHT



■ **THE DALLAS/FORT WORTH MASS CHOIR** *I Will Let Nothing Separate Me*
Savoy Records (Running Time: 60 minutes)

This concert video of the DFW Mass Choir has proven to be well worth the wait as they make their video debut with a firm presentation.

This video gives you no less than 16 songs of praise, each of which will make you want to stand up and shout hallelujah. DFW is at its best with the title song, "I Will Let Nothing Separate Me." This video is for everyone. Check it out!!!

— Ron Carson

CASH BOX TOP 40 ALBUMS

BLACK GOSPEL • JUNE 29, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	**WASH ME** (Tyscot 1401)	New life Comm. /John P. Kee	4	4
2	**PHENOMENOM** (Bellmark 71806)	Rance Allen	2	4
3	**LIVES** (Sparrow 1246)	Tramaine Hawkins	3	4
4	**REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR** (Malaco 6006)	Rev. James Moore	1	4
5	**I'LL LET NOTHING SEPERATE** (Savoy 7101)	Dallas Ft. Mass. Choir	5	4
6	**HAVING CHURCH** (Savoy 7099)	Rev. James Cleviand So. Ca.	7	4
7	**LOVE ALIVE IV** (Malaco 6007)	Walterr Hawkins	8	4
8	**PRAY FOR ME** (Word 9202)	Mighty Clouds Of Joy	14	4
9	**WAIT ON THE LORD** (Bellmark 71800)	Lamora Parks Young Adult	6	4
10	**HE'S PREPARING ME** (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	12	4
11	**NORTHERN CALIFORNIA G.M.W.A. MASS CHOIR LIVE** (Malaco 4450)	Dorthy Norwood	32	13
12	**HE'S RIGHT ON TIME** (Sparrow 12344)	Daryl Coley	9	4
13	**THANK YOU MAMA FOR**(Malaco 4445)	The Jacksons Southernaires	11	4
14	**REACH BEYOND THE BREAK** (Savoy 14802)	Rev. Clay Evans	10	4
15	**SAINTS IN PRAISE** (Sparrow 1240)	The West Angeles Cogic.	13	4
16	**REMEMBER MAMA** (Word 8447)	Shirley Ceasar	33	4
17	**RIGHT NOW IF YOU BELIEVE** (Light 5730)	Chicago Mass. Choir	22	4
18	**RETURN** (WB / Alliance 4100)	Winans	20	4
19	**HIGHLY RECOMENDED** (Word 9112)	Helen Baylor	24	4
20	**JUST ME THIS TIME** (Tyscot 401311)	John P. Kee	34	4
21	**WALKING IN THE LIGHT** (Tribute 31004)	Lynette Hawkins Stephens	21	4
22	**HIGHER** (Light 72031)	Beau Williams	15	4
23	**LIVE AND IN PRAISE** (SOG 192)	Rudolph Stanfield / New Revelation	28	4
24	**THIS IS THE DAY** (I Am 4001)	Walt Whitman / Soul Children	25	4
25	**HOLD BACK THE NIGHT** (SOG 178)	Rev. Charles Nicks	17	4
26	**YAFC WORK SHOP 89** (SOG 193)	Young Artists For Christ	18	4
27	**MOVE MOUNTAIN** (Faith 1800)	Rev. White / Mt. Ephraim Choir	31	4
28	**MY FAITH** (Venson 2703)	Thomas Whitfield	36	4
29	**OPEN OUR EYES** (Rejoice 9111)	Milton Brunson	19	4
30	**SURELY THE LORDS** (Tribute 1131)	First Church Of Deliverence	37	4
31	**THE PROMISE** (Muscle Shoals 8008)	Ricky Dillard / New Gen. Choir	16	4
32	**I SEE A WORLD** (Savoy 14799)	New Restoration Choir	23	4
33	**NEW BORN SOUL** (SOG 907)	Wanda Nero Butler	26	4
34	**INNER MAN** (Artful Balance 7000)	Phil Driscoll	27	4
35	**LIVE IN TORONTO** (SOG 194)	J. Ferrell / Light House Int'l Choir	29	4
36	**FAMILY AFFAIR** (Malaco 4442)	Pilgrim Jubilees	30	4
37	**HIGHER HOPE** (Malaco 6005)	Florida Mass. Choir	35	4
38	**STATE OF MIND** (BENSON 2553)	Commissioned	40	3
39	**THE EVOLUTION OF GOSPEL**(Prospect 28968 1000 4)	Sounds Of Blackness	DEBUT	
40	**OH LORD WE PRAISE YOU** (Sweet Rain 1254)	Hezekiah Walker	39	4

GOSPEL MUSIC

CHRISTIAN WORD

ED GARY MUSICK PRODUCTIONS RECEIVES GOLD & BRONZE FROM HOUSTON FILM FESTIVAL. Gary Musick Productions captured both Gold and Bronze Awards at the 24th Annual WORLDFEST Houston International Film & Video Festival. The Grand Awards Jury presented a Gold for *Smoky Mountain Hymns, Volume 2* in the Instrumental Music Video category and a Bronze Award for Amy Grant's *Heart In Motion* album bio in the Film/Video Production Religion & Ethics category. The Sawyer Brown "One Less Pony" music video was also a finalist in the Music Video Group division. WORLDFEST is the world's largest film & video competition with over 3,150 entries from 47 countries this year.

Anne Murray and co producer Bergen White are pictured here taking a break from recording Anne's duet with Glen Campbell on the title track for Glen's Christian album *Show Me Your Way*.

Raina Bundy, president of the newly established Fixit Records, an r&b contemporary Christian label, recently announced the signing of a long term marketing and distribution agreement with Star Song Communications. Raina is the former general manager of PolyGram's Lection Label. Pictured (l-r) are: Stan Moser, CEO, Star Song; Jeff Moseley, senior vice president, Star Song; Darrell Harris, president, Star Song; Rob Michaels, independent publicist for Fixit Records. Pictured in front is Raina Bundy.

INDEPENDENT RECORD COMPANY SPOTLIGHT

FOR THE PAST FIVE YEARS, I AM RECORDS has grown to become a very strong and prominent force in the Black gospel music marketplace.

In its first year with the A&M/Word group, I AM Records released ten albums and received numerous awards for its artists. I AM artists have been nominated for Grammy Awards and have been three-time recipients of the coveted Stellar Gospel Award. and have charted six albums on the *Cash Box Top Forty Gospel chart*.

In February of 1990, I AM Records left the A&M/Word and entered into a new distribution arrangement with BMG Distribution. Seven new albums have been released since joining the BMG family including *What A Wonderful World*, by The Barrett Sisters, *Make Me Over*, by Queens Community Choir, and two new gospel videos *I Know What Prayer Can Do*, by Jessy Dixon and *Live and Blessed*, by Walt Whitman and the Soul Children of Chicago.

"Our artists speak for our company," says Freida Curry, vice president of Marketing for I AM Records. "With great legends like Pop Staples, The Barrett Sisters and Jessy Dixon, how can anyone have less than a great conversation.

"We thank God for all our blessings. And we thank our artists, distributors, and radio announcers for their support."

INDUSTRY SPOTLIGHT

PRIOR TO BECOMING THE national promotions and marketing director of Light Records two years ago, Migon Lewis held marketing and promotion positions with Plumbline Records, Word, Arista and Schwartz Bros. Distributing. She began her music career as an air personality in Charlotte, North Carolina. Of Light, which is currently in receivership, she says, "sometimes it's like making bricks without straw" (the company's funds are limited). She does the work of four or five people for Light, which now handles Black Gospel music exclusively. Her reponsibilities include promoting and tracking product, press relations and a large amount of artist relations. Her hard work is paying off with chart albums and sales success for artists including Beau Williams, the New Jersey Mass Choir and the L.A. Mass Choir. "Light Records is going to make it," said Lewis. "We'll have a great year in '91. This is the most peaceful place I've ever worked for and it's a good company to be part of."

PANTHEON
RESTAURANT

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AROUND THE ROUTE

By Camille Compasio

STAN JAROCKI will be retiring from Grand Products on July 26. He and his wife, **Diane**, sold their house in Rolling Meadows, Illinois and are looking forward to moving into their new place in Albuquerque, New Mexico, where they can begin a life of leisure in their favorite part of the country. As you know, Stan's been in the coin-op business for forty-one years. I am among the many who consider him a special friend. I've learned a great deal about coinbiz from this gentleman. (And most recently had to learn how to spell A-l-b-u-q-u-e-r-q-u-e!) Knowing Stan, it's a safe bet that after he and Diane have spent some time enjoying r&r, should the right business opportunity arise, he will most certainly tackle it - with his usual gusto! Meanwhile, though, his next commitment before the move will be another bull riding junket with his son, **Jim**, which he was preparing for when I spoke with him. Good luck to you Stan - until next time - and don't forget to keep in touch.

FOR YOUR ROLODEX. Pioneer Laser Entertainment corporate headquarters (in Long Beach, CA) recently added a centralized switchboard (with live operator no less) to handle all incoming calls and messages. The new phone number is: **213-816-5111**; the general correspondence FAX number is: **213-816-5990**; and the sales order FAX number is: **213-816-5100**. Direct line access will still be available, however.

A JOB WELL DONE. Larry Eils, NAMA's director of public health and safety, has been named 1991 winner of the Food Industry Sanitation Award by the National Environmental Health Association, in recognition of his "outstanding contributions to the field of food protection and sanitation." Eils numerous accomplishments include producing the 18-minute **"On The Front Line"** video which focuses on sanitation and food handling procedures for filling and servicing food and beverage machines; and helping to organize an industry task force on recycling the Freon-type gas used in refrigerated vending machines.

DATELINE MILPITAS, CA, home of **Atari Games**, where *Road Riot*, the new 2-monitor, sit-down driving game which was introduced at the factory's recent distribs meeting, is in full production. As marketing chief **Mary Fujihara** noted, this piece consistently ranked high during test and made quite an impression with distribs.

STILL GOING STRONG! We're talking about **Kaneko's** *Cals Panic*, which was introduced late last year (amidst a bit of controversy over the undress portion) and has proceeded to maintain itself as a game with staying power and earnings power (in both adult and kid locations) over these past many months. Kaneko USA prexy **Marty Glazman** tells us that ops put it into a spot, where it stays and continues to bring in revenue for lengthy periods of time - and there's actually no need to bother about rotating it! As to what's coming up next from Kaneko, Marty will be making his third trip to Japan, in mid-July, and will most likely bring back some good news regarding upcoming new product.

YES INDEED. Had a quickie chat with Williams' marketing and sales veepee **Joe Dillon**, who confirmed the fact that the factory will be producing a video lottery terminal machine in the near future. So, watch for it!

INDUSTRY CALENDAR

■ JUNE

June 20-23: **California Coin Machine Assn.**; Hyatt Lake Tahoe; Incline Village, NV; state convention. For info contact Cindy Urcan at 916-441-5451.

■ JULY

July 12-14: Amusement & Music Operators of Idaho; Cour D'Alene Motel; Cour D'Alene, ID; state convention. For info contact Brett Yagues at 208-587-7000.

July 19-20: **Pennsylvania Amusement & Music Machine Assn.**; Seven Springs Resort; Champion, PA; state convention (& exhibit). For infor contact Tanya Milliron at 717-232-5322.

July 19-20: **Amusement & Music Operators of Texas**; Radisson Hotel; Austin, TX; state convention. For info contact Vancie Todaro at 409-776-8287.

July 19-20: **Oregon Amusement & Music Operators Assn.**; Inn of 7th Mountain; Bend, OR; state convention. For info contact Cheryl McCown at 503-343-6642.

July 22: **Latin America Expo** (sponsored by AAMA); Sheraton; Mexico City. Show will run one week. For info contact AAMA at 703-494-2758.

July 26-28; Montana Coin Machine Operators Assn.; annual summer meeting; site to be announced. For info contact: Chris Warren at 406-442-7088.

New BullShooter VI World Finals Champs

CHICAGO—The Hyatt Regency O'Hare in Chicago provided the setting for Arachnid's BullShooter VI World Challenge of Champions dart tournament, which took place Memorial Day Weekend. Event attracted a record 4,992 entries, representing 42 states and seven foreign countries, who competed on 180 English Mark Darts games for over $50,000 in cash and prizes.

This year's competition saw top ranking steel-tip players joining the ranks to compete with top soft-tip players. Tony Payne, who ranked #5 in steel-tip earnings, Jerry Umberger, who ranked #10, Larry Butler, who ranked #1 and Rick Ney, who ranked #6, were among those who bypassed the Sportcraft Dallas Int'l Classic steel tournament to compete at the BullShooter VI.

The lineup of events included Pro Singles, with the undefeated Tony Payne taking the prestigious World Championship title; Men's Singles (won by Larry Butler of Waltham, MA); Men's Doubles (won by Jim Damore of Crystal Lake, IL and Joe Beecroft of Algonquin, IL); Women's Doubles (won by Teresa Nevills of Pasadena, TX and Laurie Philippi of Bonduel, WI); Mixed Doubles (wson by Tom Pace of Nashville, TN and Dianne Queijsen of Pensacola, FL); and Mixed Cricket (won by Natalie Hanson of Oshkosh, WI and Joe Schmitz of Oshkosh, WI).

For the second year, the annual Ms. BullShooter Challenge was held on Friday night, with the monthly winners of the *BullShooter Magazine* beauty contest competing before a packed house of spectators. Laura McKinney from Boaz, Alabama (Miss January) took the win.

Arachnid president Bill Ward presented the Most Valuable Player awards to Sandy Frantz of Orange, CA (Women's MVP) and Tony Payne of Cincinnati, OH (Men's MVP). Both winners received a gold BullShooter VI ring set with ruby stones.

The BullShooter VI World Challenge of Champions was co-sponsored by Arachnid, Inc. (manufacturer of English Mark Darts) and Coors Light beer.

Pictured in the accompanying photos are (photo 1, l-r): Arachnid prexy Bill Ward presenting the Pro World Champion trophy to Tony Payne.

(photo 2, l-r): Women's Single Champion Sandy Frantz with Arachnid's marketing veepee Sam Zammuto.

(photo 3, l-r): Mixed Doubles Champions Tom Pace and Dianne Queijsen with Arachnid's tournament director Dave Schultz.

(photo 4, l-r): Men's Doubles Champions Joe Beecroft and Jim Damore with Arachnid prexy Bill Ward (center).

IFPA Summer Leagues Are Flourishing

CHICAGO - It is a proven fact that league play helps to promote equipment and to generate increased revenue for the operator. Leagues enjoy their peak popularity during the fall/winter season but are a bit more difficult to assemble in summer, especially for an indoor sport.

Jim Stansfield Vending of La-Crosse, Wisconsin is a charter member of the International Flipper Pinball Association whose summer pinball league is going full "tilt"! JSV league manager Mike Jensen reports that "although it is still relatively small, the number of participants in this summer's league is double the number that participated in the league last fall."

Jensen attributes the success of the program to the enthusiasm of the countless pinball players who "spent years spectating for their friends in the dart and pool leagues and are understandably excited to be in a league that was developed for the 'silver ball set.'"

Operators who are interested in finding out more about the IFPA summer league program may contact Doug Young, executive director of the AMOA-IFPA, at 141 West Vine St., Milwaukee, WI 53212 or phone 414-263-0233.

I Don't Understand!

by Doc English

Okay, I may be a cockeyed optimist, naive, and incurably green (so was Kermit), but after reading the trade magazines, talking to the manufacturers, distributors and operators, one cannot help but be confused about what's going on in our industry today. Attitudes, events, decisions, and information that fly in the face of logic. As Henny Youngman almost said, "Enlighten me, please."

I don't understand why some operators inertly stand pat, and let their routes and arcades slide, while there is good equipment available.

Why manufacturers in a depressed market continue to produce so many high priced games and kits. Why can't they help operators and distributors get healthy with more affordable merchandise.

Why distributors who have a hot, in demand game (and there are so few), cut price and cut each other's throat to make a virtually profitless sale.

I don't understand why operators support distributors who operate and compete with them.

Why, all circumstances being equal (emphasize equal), operators will buy out-of-state, and support a stranger, rather than from their local distributor. Then, when they have a service problem or trouble with local legislation or a trade-in to nogotiate or want the latest scoop on games, they expect their local distributor to support them with open arms.

Why a game or kit can be near the top of one magazine chart, but not even be on the other at all.

Why a manufacturer can ostensibly calculate his production costs accurately, then make a machine, and in the middle of the run raise the price. Don't they realize how much damage this does to their credibility in the eyes of both distributor and operator?

Why we all clamor for new and different themes, but ironically some of the hottest games in the last year have been karate/fighting games like Final Fight, Street Fighter II, Pit Fighter, Ninja Combat, and Sengoku. And two megahits, Teenage Mutant Ninja Turtles and The Simpsons, while capitalizing pop trends, were executed as fighting games.

I don't understand regional differences in the coin machine business. For example, why are darts so strong in the midwest, but unable to get a foothold in the south? Are the people or the locations so different or have operators missed an exquisite opportunity? Someone should research the regions. What do people play in New York or Chicago? What are the top ten games in Los Angeles? What do they play in the so-called boondocks? What equipment has universal appeal; what local? These questions are ripe for detailed study.

Why, in a service business like ours, are people rude to customers? Why is there often an adversarial relationship among manufacturers, distributors and operators, when they should all be cooperating for mutual profit. A corollary - why is there a glaring lack of loyalty, all parties guilty, and a rampant what-have-you-done-for-me-lately attitude?

Why do operators still insist, albeit shortsightedly, that three good but conventional dedicateds are better than one top flight deluxe sit-down driver? Short term perhaps; but what about five years from now, ten years from now, when the driving game will still be making money and the conventional dedicateds will have been converted three times over or junked. Turbos, Spy Hunters, Pole Positions, Hang-Ons, Super Hang-Ons, Outruns, Final Laps, Roadblasters, Hard Drivin's, continue to earn and will continue to earn, while a one time blockbuster like Double Dragon is now reduced to a filler piece or conversiondom. Let me say just three letters - R.O.I.

Just when you think you know it all, you realize you know so little. It's one of the frustrating fascinations of the coin machine business. The contradictions, the illogic, the pontiffs pontificating - everyone trying to get a handle (perhaps a Beethoven) on the situation. It's a unique, unpredictable, individualistic industry. To paraphrase an old joke, put ten coin people in one room, and on any subject, you will get eleven different opinions.

INDUSTRY CALENDAR (Cont.)

■ AUGUST

August 22-24: **Wyoming Candy, Tobacco and Coin Vendors Assn.;** Holiday Inn; Cheyenne, WY. State Convention. For info contact: Jim Petry at 307-638-6946.

■ SEPTEMBER

Sept. 27-29: **Rocky Mountain AMOA;** Hilton Inn South (I-25 & Orchard Rd.); Denver, CO; state convention (& exhibit). For info contact Jo Anne Hackett at 303-289-6200.

Sept. 12-14: **AMOA Expo '91;** Las Vegas Convention Center; Las Vegas, NV. For info contact AMOA at 312-245-1021.

■ OCTOBER

Oct. 3-5: **NAMA National Convention;** McCormick Place; Chicago, IL. For info contact NAMA at 312-346-0370.

Oct. 4-6: **West Virginia Music & Vending Assn.;** Ramada Inn; So. Charleston, WV; state convention (& exhibit). For info contact Leoma Ballard at 304-949-3289.

Oct. 10-13: **North Carolina Amusement Machine Assn.;** Norht Raleigh Hilton; Raleigh, NC; state convention (&exhibit). For info contact Bobby Earp at 919-584-4833.

Oct. 11-12: **Wisconsin Amusement & Music Operators, Inc.;** Island Inn; LaCrosse, WI; state convention (&exhibit). For info contact Mickey Saba at 414-529-4704.

Oct. 24-26: **Michigan Coin Machine Operators Assn.;** Radisson on the Lake; Ypsilanti, MI; state convention (& exhibit). For info contact Candace Super at 517-372-2323.

Las Vegas Convention Center

September 12-14

AMOA EXPO '91

The Amusement & Music Operators Association
International Exhibition &
Seminar for the Coin-Operated
Amusement, Music & Vending Industry

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Visit my 'NEW ARTIST NIGHTS' and 'SONGWRITERS NIGHTS' every Thursday, BUDGET HOST, I-65 and James Robertson Parkway and Sunday-Monday, HOLIDAY INN BRILEY PARKWAY. Let me also help with your next recording session. Contact: Steve 'Bulldog' Bivins, (615) 298-4366.

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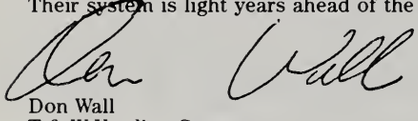
"Quite frankly, **NSM** is not one of the prettiest jukeboxes..."

. . . we prefer the (competitor's) styling. But facts have to speak for themselves. The other day, one of my technicians called in for help on repairing one of over 50 NSM jukeboxes we have. On his return to the shop, I asked him why he had to call in for what turns out was just a minor adjustment. His response was: 'Fred, I've taken service calls here every day for 5 years, but I've never had a call on an NSM before.' Upon exploring this in greater detail, the same was true for everyone in the company! That's why I operate NSM's."

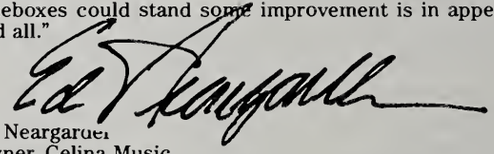
Frederick C. Gillman
Just Games
San Diego, CA

"I ran your competitor's machine exclusively until last year. I was having all kinds of trouble...and I wasn't about to switch brands just to buy into a different kind of trouble. So I looked at everything, and finally decided NSM was my best bet to try. I started out by putting an NSM Fire wall-mount in my basement, where I really went through the thing. Needless to say, I was impressed. The mechanism in the NSM is a dream. Most recently, my two sons — one of which is a month away from getting his electronics degree, the other already graduated — came back from the ACME Show and said, 'You're right...don't buy anything except NSM from now on. Their system is light years ahead of the rest.'"



Don Wall
T & W Vending Company
Nashville, TN

"I have several of most every manufacturer's CD jukebox on my route of approximately 60 jukeboxes. I can say I've thoroughly tested them all. And NSM is, unquestionably and by far, the best. They're the simplest to program and use. Service calls are so few that, if they weren't so simple to work on, you'd forget how. And the CD's I put in NSM machines stay like new...you should see what happens to CD's in some of the other machines! I tried to swap some CD's from one machine to another the other day and they flat-out wouldn't work anymore...they were so scratched up. One other thing — you can update a location with a used NSM, just clean it up, and the location is pleased...it looks like new. It's hard to do that with the others — they use cheaper materials. The only place NSM jukeboxes could stand some improvement is in appearance...color and all."

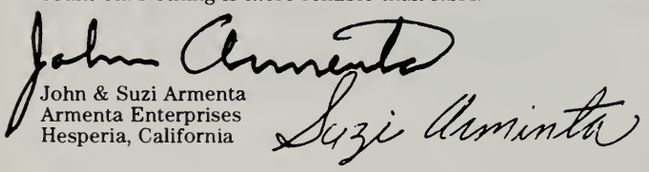


Ed Neargarder
Owner, Celina Music
Celina, Ohio

"I felt compelled to tell NSM management how strongly I felt about their product, so I took a moment to talk to them at the recent ACME Show. But, I made it clear that I didn't want to be identified if they ever used my comments in their advertising...because NSM jukeboxes are the reason a lot of my accounts decided to become my accounts. The NSM Fire wall-mount jukebox, in fact, is my calling card. Locations love it. And NSM's reliability is my guarantee that they'll still love it a year from now. NSM is, unquestionably, the best jukebox built today. My route is proof."

NSM Operator

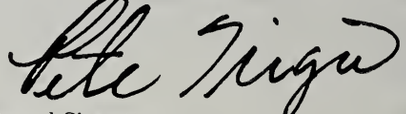
"We have solely NSM's on our route now. The reason is simple — we buy jukeboxes with the idea that they'll be on the street for at least 10 years, and if we can get 20 years out of them, we'll do that. NSM is the only jukebox on the market that has the kind of technology and quality built in that it takes, in our opinion, for a jukebox to survive that long. What's more, we're located literally a hundred miles away from anything, and we have to have jukeboxes we can count on. Nothing is more reliable than NSM."



John & Suzi Armenta
Armenta Enterprises
Hesperia, California

"I've operated every jukebox manufacturer's equipment there's been, in the 40 years I've been in the business. I've also studied every CD box as they came on the market, one by one.

I can say, without question and with countless hours of comparing under my belt, there is no mechanism in any jukebox today that comes even near NSM's. And that's not an opinion — it's just plain fact. What NSM needs to do, though, is to make their jukeboxes look better."



Pete Trigo
Pete's Music and Cigarettes
Houston, Texas

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